



خولة للفن والثقافة
KHAWLA ART & CULTURE

ترابط Bonding



From
**Jamil
Hamoudi**
Artworks Collection



**Mothana
AlObaidi**



**Wissam
Shawkat**



**March 13 -
April 20, 2023**

**Khawla Art Gallery,
Building #11,
Dubai Design District**

Amal Al-Jabri
2022

ترابط Bonding

The past meets the present in only one exhibition at Khawla Art Gallery in collaboration with Palette, which embraced many distinguished calligraphy works, including the guest of honor, the late Iraqi artist Jamil Hamoudi, with the brilliant classical calligraphy artist, whose font is aligned with diacritics, Muthanna Al-Obaidi, along with the innovator of the geometric designs of calligraphy that differ from the familiar traditional concepts, Wissam Shawkat.

Compiling this combination of those creatives in one place is a new attempt to document the rich cultural heritage of Arabic calligraphy and bring it out of the narrow space to wider creative spaces. The aesthetics of Arabic calligraphy is a language that mixes East and West...

An eternal question that preceded the use of the letter, is Arabic calligraphy classified as an art or a craft? The second question is how to evaluate the Arabic calligraphy according to the basics (artistic and aesthetic) by which modern art evaluates its various contemporary productions.

The calligraphic paintings here in the exhibition “Bonding” varied between the classical and modernist schools, and what is in between, the pioneer of The Hurufiyya (free Arabic calligraphy) Movement Jamil Hamoudi.



Muthana Al Obaidi (Iraqi artist, born in 1972, Al-Ramadi, Iraq. He holds a Bachelor's degree in Chemistry from the University of Baghdad in 1995. Muthana Al Obaidi studied the sciences of Quranic Recitation and the intonation readings from a young age under Professor Abbas Al-Baghdadi at the Iraqi Calligraphers Association since 1983). He believes that the formation of the painting requires the calligrapher to use his materials to be consistent with its general theme, so he chose a font of dignity, originality, and aesthetic proportions that captivate the recipient. He skillfully mixes calligraphy, painting, and decorative forms at the same time, so his paintings are in harmony between calligraphy and painting. The traditional form of the dense composition of his three- formation artworks, and his skill in distributing the items in an even manner, represents an attempt to create a balance between masses and spaces, taking into account the harmonious interdependence to create visual pleasure. He believes that the Arabic language, with its forms, fonts and arts, has created outstanding aesthetic signs in many different fields. He also believes that Arabic calligraphy is full of symbolic and artistic values that express the manifestations of spiritual thought in its abstract value.

Moreover, the artist Al-Obaidi uses many types of Arabic calligraphy, such as Thuluth, Diwani, and Kufic font. These fonts, in particular, were characterized by high classical artistic characteristics in their ability to form through his high proficiency in adapting the curves of the letter and the flexibility of Arabic words. Do the aesthetic and artistic values that express the manifestations of the Arabic calligraphy art according to the method used by Muthana Al Obaidi stop at this point? Certainly not, as he and a group of calligraphy artists strived to enrich this type of formative art. In recent decades, modern trends have emerged that invested in the artistic aesthetic values of the Arabic letter, which contains many energies that distinguish it from other creative arts. They were preceded by the late Iraqi artist Jamil Hamoudi, who was certain that the Arabic letters represent an inexhaustible source of aesthetic values based on the assumption that the capital letters and their beginnings constitute a strong form and change according to the course of the word and its formations: these elements are very enriching, Linguistic letters with dynamic formations that enriched his paintings with strong symbolic themes and strong symbolism that added the painting a meaning and a touch of diversity in the art of Arabic calligraphy intertwined with formation, therefore, he was called "The Pioneer in Arabic Formation". Many critics considered that the artworks of the late Iraqi Jamil Hamoudi drew attention to the Arabic calligraphy as a cultural heritage and a cultural communication bridge that shall be preserved and a means of transferring and





spreading knowledge between different cultures. This conviction was strengthened by the artist, Jamil Hammoudi, by his presence in Europe, where he was studying and residing in France. He crowned his efforts in 1958 when he published in French the Magazine (Ishtar _ East and West), which he dedicated to finding a better human understanding between East and West. (Jamil Hamoudi is A Baghdadi painter and fine artist; he became famous during the sixties in Iraq. He was born in the city of Baghdad in 1924 AD and died in 2003. He grew up and learned in Baghdad). The artwork drawn by the artist Hamoudi in 1957 can be considered the theme of the exhibition because of the connotations of modernity that were considered a leap forward in Hurufiy (Lettering) Abstract Thought.

It is worth mentioning the artist, Wissam Shawkat (The artist was born in the city of Basra, Iraq, in 1974, where he completed his primary and secondary and university studies. The artist, Wissam Shawkat, graduated as a civil engineer in 1996. The artist, Wissam Shawkat, rose to prominence after his artistic maturity and mastery of the arts of Arabic calligraphy, especially after the stages of his apprenticeship by a brilliant professors such as the calligrapher Abdul Karim Al-Ramadan, one of the students of the famous calligraphy teacher Hashim Al-Khattat, which is: "Is it possible Benefiting from Arabic calligraphy as an artistic and aesthetic value to create contemporary

designs printed in modernist ways suitable for the current era?” Which can enrich the classical field of Arabic lettering and contribute to increasing the spread of Arabic calligraphy as a spiritual and aesthetic value at the same time.

His study of geometry deepened his view of the coordinates contained in the literal text, which made the creative formation of Wissam Shawkat leans towards abstract formation based on the letter to produce a painting with a dimension based on the design, which made his achievement full of vitality. Whereas the formations of Arabic calligraphy harmonize with the typographic technique on one surface, creating a fun color drama for a suggestive and wonderful mixture of classics and modernity. His works can be classified within the scope of abstraction, which deploys letters and their rhythm according to a vision that preserves the balance of the artwork and allows reading the form smoothly and graciously. Rather, it can be said that his works have an architectural function that is superior to the decorating stage, to a point that makes them a delicate and purposeful masterpiece.

What can be concluded in this exhibition (Bonding) is that the Arabic calligraphy letters have a multiple ability to express latent components among its many forms that have the ability to rise and fall, expansion and flexibility in changing their patterns. These characteristics make the calligraphy easy to express the spirit of movement and mass, which results in dynamism that makes it light impact and has independent splendor that achieves a sense of visual and psychological and a beautiful rhythm. Therefore, considering Arabic calligraphy as a fine art was not inconsistent with its definition, in the end, if we classified it as such.

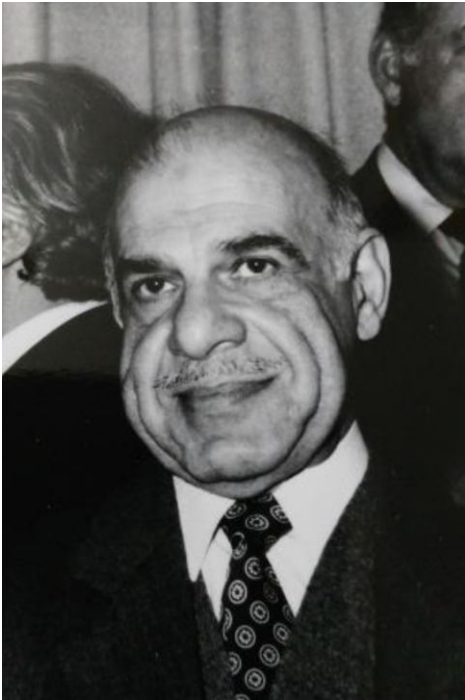


خولة للفن والثقافة
KHAWLA ART & CULTURE

Khawla Art and Culture is a private entity that is dedicated to promoting art, culture and thoughts. It was founded by Her Highness Sheikha Khawla Bint Ahmed Bin Khalifa Al-Suwaidi, wife of H.H. Sheikh Tahnoon Bin Zayed Al Nahyan, the UAE's National Security Advisor, as an organization aimed at promoting interest in all types of classical arts and focuses on reviving the art of Arabic calligraphy across all its schools and directions. It seeks to nurture young talents and share the latest knowledge in the fields of art, thoughts and culture.

www.khawlaartandculture.com

Jamil Hamoudi



Jamil Hamoudi (Baghdad 1924-2003) is an Iraqi artist who became famous during the 1960s in Iraq. He was Director of the Fine Arts Department at the Iraqi Ministry of Culture. He is famous for his involvement in many Iraqi and Arab art movements, including the Hurufiyya movement, which he was the first pioneer to bridge the gap between traditional Iraqi art and modern Iraqi art

Mothana Alobaydi

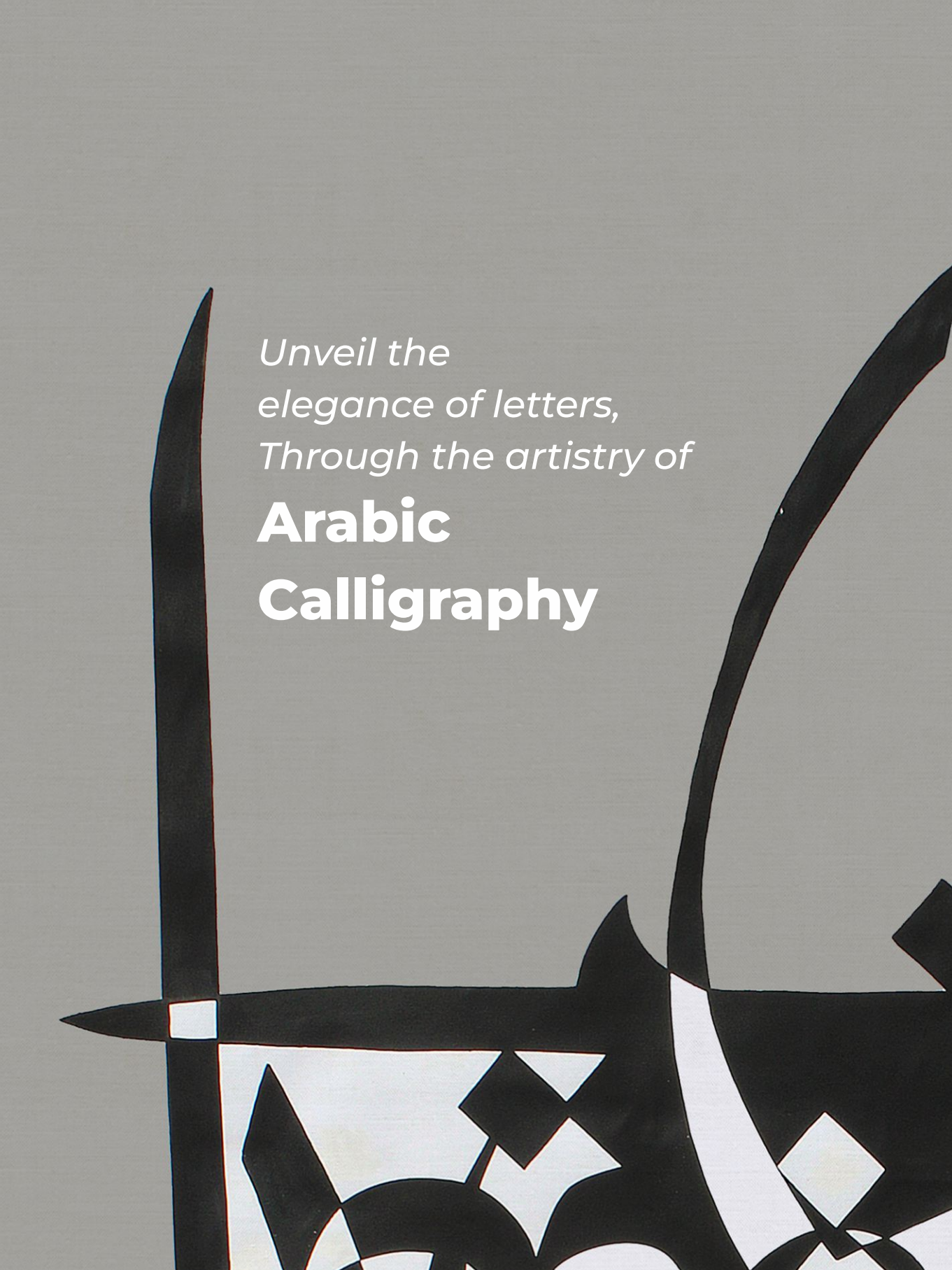


Mothana Alobaydi, born in 1972, Al-Ramadi / Iraq, holds a Bachelor's degree in Chemistry from the University of Baghdad in 1995. Residing in Amman, he studied calligraphy at the hands of Professor Abbas Al-Baghdadi, a professional artist who belongs to the ancient Baghdadi school of Arabic calligraphy. It is understood globally, not locally. It has many exhibitions and workshops on the Arab, Islamic and international levels

Wissam Shawkat



Wissam Shawkat was born in Basra / Iraq in 1974. He holds a degree in Civil Engineering. An award-winning artist and designer resides in Dubai. His work focuses on the art of Arabic calligraphy and typography. He started - Calligraforms - which is an art movement that combines the graphic qualities of classical letters, abstraction and cubist art.

The background features large, bold, black calligraphic strokes on a grey background. On the left, a vertical line curves at the top. On the right, a thick, sweeping curve descends. At the bottom, there are several overlapping geometric shapes, including triangles and squares, some filled with white and others with black, creating a complex, layered effect.

*Unveil the
elegance of letters,
Through the artistry of*

**Arabic
Calligraphy**



Drawing

Jamil Hamoudi

Colors on board

50 x 50 cm

AED 30,900



Allah

Jamil Hamoudi

Mixed Colors

33 x 22 cm

AED 27,000



God is the light of the heavens and the earth

Jamil Hamoudi

Mixed media on board

35 x 90 cm

AED 34,800



Modern composition

Jamil Hamoudi

Colored inks

25 x 20 cm

AED 23,200



The great victory day

Jamil Hamoudi

Ink on paper

21 x 32 cm

AED 27,000



In the name of God, sovereignty to god

Jamil Hamoudi

Ink on paper

32 x 25 cm

AED 27,000



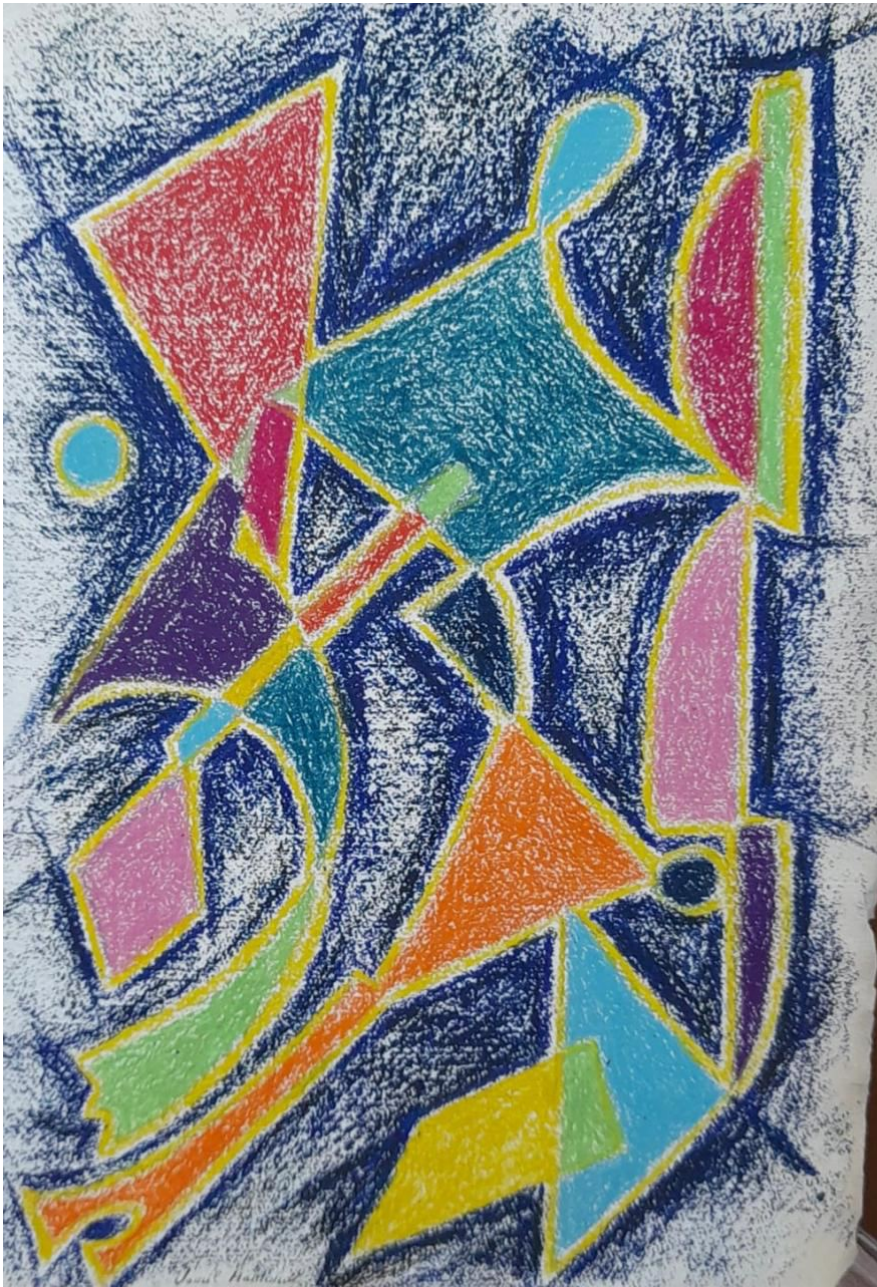
Baghdad the city of peace

Jamil Hamoudi

Oil colors on canvas

80 x 100 cm

AED 193,000



Modern composition

Jamil Hamoudi

Oil pastels on paper

56 x 38 cm

AED 31,500



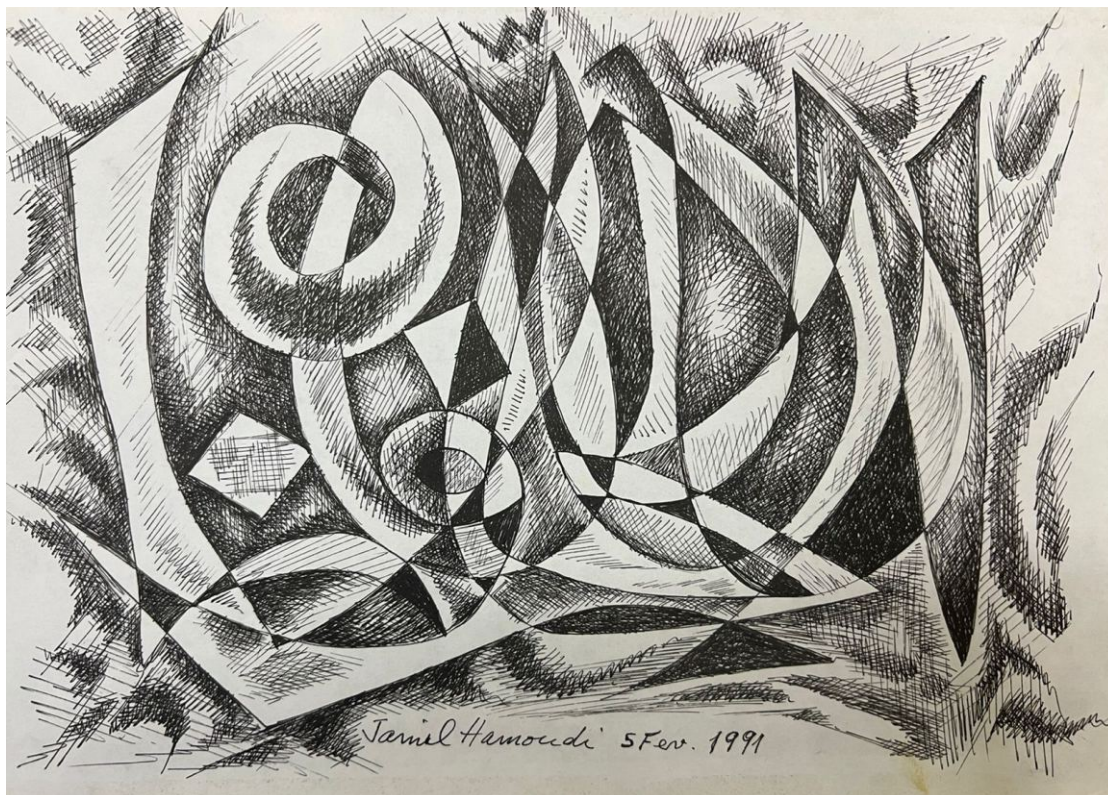
Untitled 1

Jamil Hamoudi

Ink on Paper

22 x 33 cm

AED 26,250



Untitled 2

Jamil Hamoudi

Ink on Paper

20 x 30 cm

AED 26,250



Untitled 3

Jamil Hamoudi

Ink on Paper

20 x 30 cm

AED 26,250



Love of passion

Mothana Alobaydi

Acrylic colors and Gold on acid free board

120 x 100 cm

AED 49,200



Love is like religion, there is no compulsion in it

Mothana Alobaydi

Ink on handmade paper

85 x 80 cm

AED 39,400



Love is heaven

Mothana Alobaydi

Acrylic on Canvas

125 x 170 cm

AED 65,600



The stranger

Mothana Alobaydi

Acrylic colors on canvas

115 x 155 cm

AED 55,800



Wish

Mothana Alobaydi

Steel Sculpture

80 x 60 cm

AED 32,800



Hymn of love

Mothana Alobaydi

Steel Sculpture

30 x 77 cm

AED 32,800



His soul is my soul

Mothana Alobaydi

Ink on board

100 x 120 cm

AED 45,900



The love prayer

Mothana Alobaydi

Ink on handmade paper

90 x 80 cm

AED 65,600



I came to know love through your love

Mothana Alobaydi

Ink on handmade paper

113 x 88 cm

AED 45,900



Above the thorns a rose

Mothana Alobaydi

Acrylic colors on paper

80 x 80 cm

AED 32,800



I wish I was a child who never grows up

Mothana Alobaydi

Acrylic on canvas

125 x 200 cm

AED 65,600



And with truth we sent the Quran

Mothana Alobaydi

Handmade paper

115 x 80 cm

AED 39,400



A New world 3

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

75 x 75 cm

AED 48,300



Heart & Sight

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

64 x 92 cm

AED 29,400



Calligraphicubism 3

Wissam Shawkat

Acrylic colors on treated handmade paper

70 x 50 cm

AED 31,500



Dancing figures 12

Wissam Shawkat

Acrylic colors on linen canvas

125 x 125 cm

AED 48,300



Homage to bauhaus 3

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

48 x 60 cm

AED 22,050



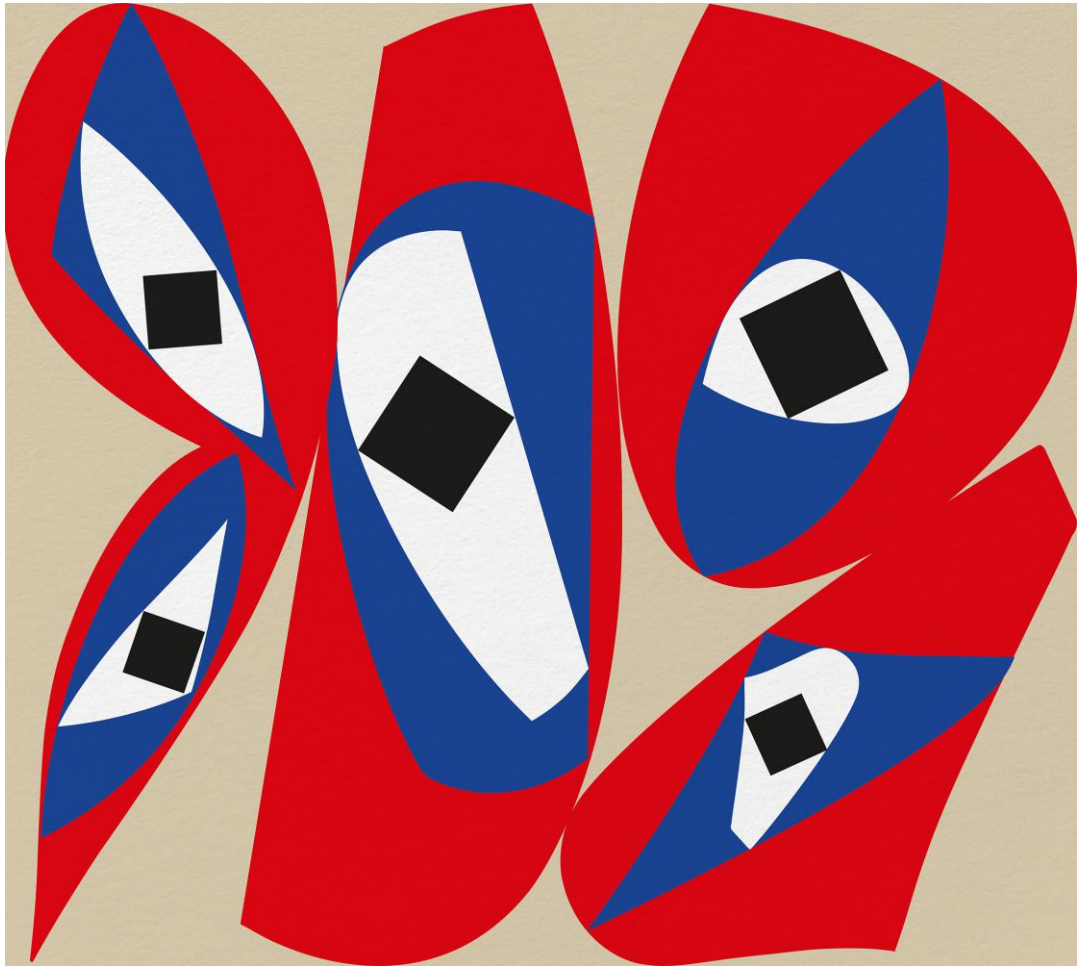
Epic love II

Wissam Shawkat

Acrylic colors on linen canvas

200 x 95 cm

AED 48,300



Inside / outside 02

Wissam Shawkat

Acrylic colors on arches paper

56 x 50 cm

AED 21,000



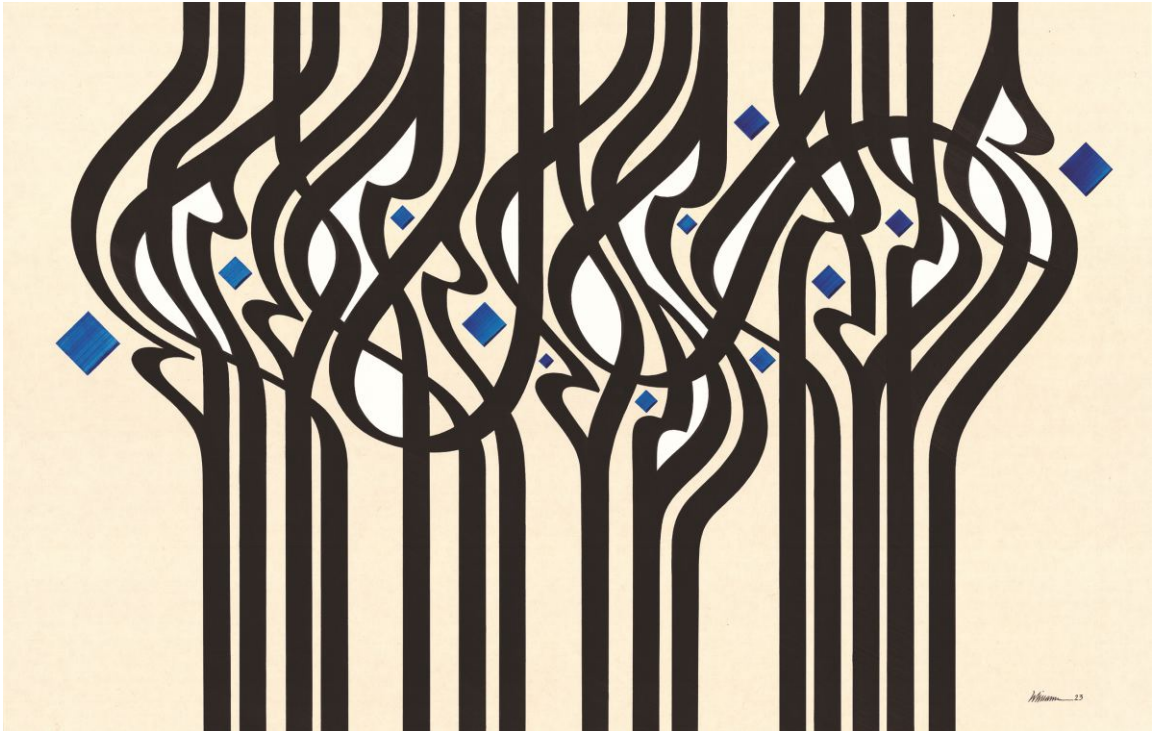
Streamline Retro

Wissam Shawkat

Ink & Acrylic on treated handmade paper

58 x 58 cm

AED 22,050



Lost in love 14

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

90 x 57 cm

AED 31,500



Lost in love 15

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

78 x 56 cm

AED 35,700



Love Geometry

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

65 x 65 cm

AED 25,200



Love II

Wissam Shawkat

Ink & Acrylic colors on treated handmade paper

92 x 60 cm

AED 26,250



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khawlaacf

خولة أرت غاليري
KHAWLA ART GALLERY

Dubai

Building #11, Dubai Design District



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