



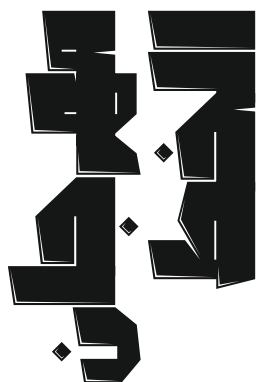
خولة للفن والثقافة  
KHAWLA ART & CULTURE

# المهرجان الخط

# Al Khatt Festival

3rd Edition

2023



# Al Khatt Festival

04  
MAY, 2023  
- 30

**Khawla Art Gallery**

Building #11, Dubai  
Design District

**Khawla Art & Culture**

Plaza 30, 12 B, Delma St.,  
Abu Dhabi



خولة للفنون والثقافة  
KHAWLA ART & CULTURE

**K**hawla Art and Culture is a private entity that is dedicated to promoting art, culture and thoughts. It was founded by Her Highness Sheikha Khawla Bint Ahmed Bin Khalifa Al-Suwaidi, wife of H.H. Sheikh Tahnoon Bin Zayed Al Nahyan, the UAE's National Security Advisor, as an organization aimed at promoting interest in all types of classical arts and focuses on reviving the art of Arabic calligraphy across all its schools and directions. It seeks to nurture young talents and share the latest knowledge in the fields of art, thoughts and culture.

# ABDALLAH AKAR

Born in Tunisia and moved to France in the late 1960's to pursue his studies in science at Paris VII University. In 1980 he met and trained under the master Ghani Alani. Akar has worked on the art of calligraphy for nearly thirty years and has taught at the 'Institute du Monde Arabe' since 1993. As a painter and calligrapher, Akar draws his inspiration from Arabic and Western poetry (Mahmoud Darwish, Omar Al Khayyam), using a luminous palette with a balanced mix of writing and colour, on materials as diverse as textile, wood and iron. Akar exhibited for the first time in 1986. Since his first exhibition he has been exhibited in Europe and the Middle East in several solo and group presentations. During the early 2000, he realized a powerful installation of 16 textiles richly decorated with calligraphy, a tribute to Pre-Islamic poetry, which he followed in 2007 with a publication of *Po'mes Suspendus (Muallaq'at)*, edited in both French and Arabic languages, (cf. Editions Alternatives, Paris)



## Surah Yusuf

500 x 400 cm  
2021

Calligraphy, of Sura XII on eight hanging textiles Forming an octagon created in 2021 for the Hiéron museum in France Ink and acrylic on paper mounted on transparent Cotton fabric and gold leaf illumination.

*It is an installation following an invitation to a residency at the Hiéron museum in France. The subject is Yusuf's Surah in the Quran in dialogue with "The Other Joseph" in the Bible. An idea of dialogue between religions. The Monumental work marries one of the large rooms of the museum whose shape is octagonal. The transparency of the textile allows the work to breathe and remain light and contain the elements of the showroom when viewed. The sura is fully calligraphic on the 8 fabrics that make up the structure, the style of calligraphy is a style that is similar to Maghribi. Inscribed in Kufic calligraphy on the eight cloths". سورة يوسف*

# ABDEL FATTAH TAHA

Egyptian calligraphy artist. He holds a Bachelor of Commerce and a Diploma in Arabic Calligraphy. Member of the Egyptian Calligraphy Society and member of the Egyptian Syndicate of Arabic Calligraphy. He holds a license and distinction in the Egyptian-Arabic lineage in Arabic scripts. He Received many awards and certificates of appreciation and participated in many forums and art exhibitions.



# Love

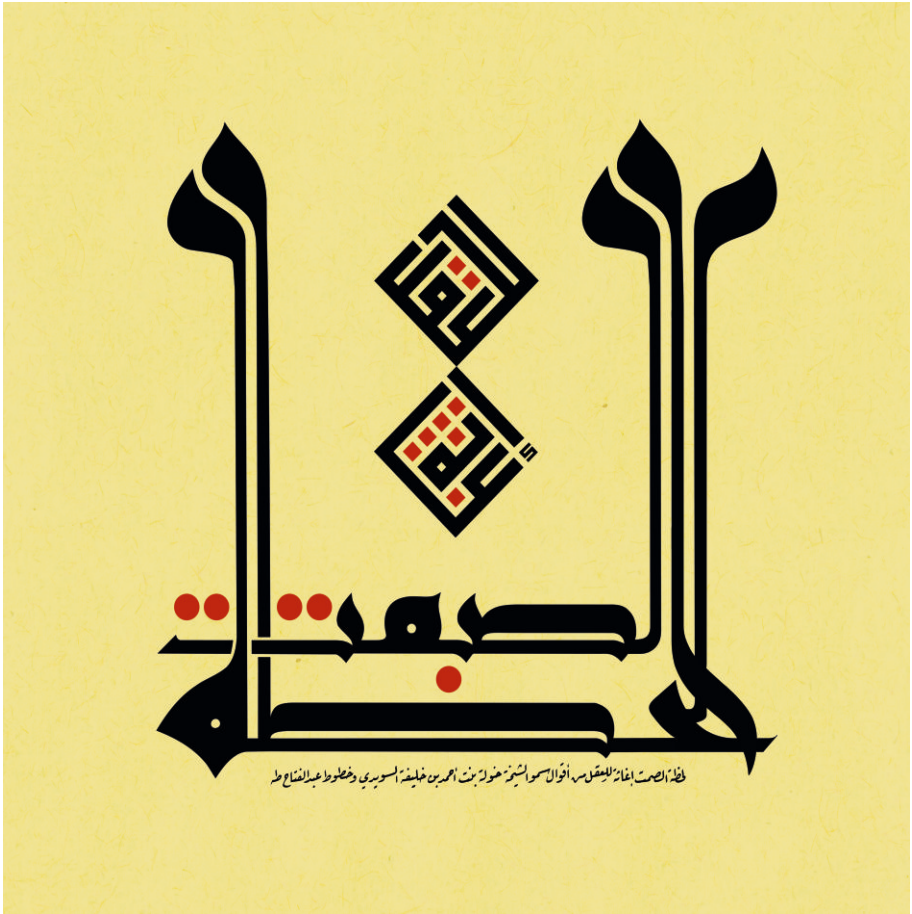
Ink on Paper

75 x 55 cm  
2023

AED 9,200

*Love is the Bliss of the Heart: It is a painting that combines classicism in letters and expressiveness in composition, where the word love came in reverse because love must be between two parties, and the two words overlapped as if they embraced and met two thousand to make a heart a metaphor for love, and the dot in black, which is the one that is not devoid of any love The words "Love" are colored brown, symbolizing the human being, "Alifan" are colored in bloody red, the color of the heart, and "Rabi' al-Qulub" is colored green, the color of spring. Tools: natural paper and water-based inks.*





# Silence

75 x 55 cm  
2023

Ink on Paper

AED 7,400

*A Moment of Silence, Relief of the Mind, and I wrote in Nesaburi Kufic script, which is distinguished by the length of the prefixes, as a metaphor for the length of silence. Ighathat Al-Aql was written in square Kufic within the Moment of Silence, as if it were hidden inside it and crying out in a harmonious, balanced form. It is one of the words of Her Highness Sheikha Khawla bint Ahmed bin Khalifa Al-Suwaidi, may God protect her.*

# AHMED AL MAHRI

Graphic designer and an artist specializing in collage and pop art and merging between them. He is a calligrapher specializing in free Arabic calligraphy and a street art painter. He started his design career more than ten years ago and aspires to develop his own art. He participated in several exhibitions, including the Sikka Art Fair in 2018 and 2019, Al Murabba Art Festival, the Dubai Canvas 2020, and several other exhibitions. He was selected among the 49 inspiring people who designed the United Arab Emirates Visual Media Identity.



## Effective in both cases

Acrylic colors, brushes, and pencils on canvas

75 x 55 cm  
2023

AED 15,000

*A painting of the iris of the eye and a poem: "And the sword in the column, do not fear to fight and the sword of your eyes is effective in both cases."*

# ANWAR AL HALAWANI

AlHalawani was born in Aleppo, Syria in 1967. He finished his initial schooling in the schools of Aleppo before he joined the College of Fine Arts where he majored in engraving and graphics and graduated with a Very Good rating. His passion for calligraphy started even before high school, receiving support and encouragement from his father who was a teacher of Arabic in the schools of Aleppo. In high school this passion found its expression by writing on the then available Calligraphy Handbooks, notably that of the late calligrapher Hashem Mohamed Al-Baghdadi. During his high school years, he met the calligrapher Abdelkarim Darwish, from whom he learnt the principles of Ruqaa, Diwani and Farsi scripts. He taught calligraphy in the schools of Riyadh, KSA between 2000 and 2005. During a visit to Medina, KSA, he met with the master calligrapher Othman Taha, the scribe of the Holy Quran. When he showed him his works, Othman Taha admired them and granted him, in 2004, the Ijaza in Thuluth and Naskh scripts in recognition of his good talent. He has bagged several local, Pan-Arab and international awards. He took part in writing Al-Sham Holy Quran, the world's biggest version, in 2006. He is the author of Landmarks of the Thuluth Script, a book that was published in Aleppo in 2007. Currently, he is a lecturer of Arabic calligraphy in the Fine Arts College, Aleppo University.



## The blessed trinket

96 x 68 cm  
2023

Ink on Paper

AED 18,400

*Premium natural paper - colored Schmincke inks - Japanese inks). The painting is written in several scripts (Thuluth, Diwani, and Naskh).*

# AREEN

Palestinian artist and designer, based in Dubai. Her work involves using various techniques to create silkscreen and digital prints, using aesthetic, harmonious and abstract shapes influenced by the Islamic cultures, both historical and contemporary. Her work aims is to generate a dialogue with the viewer and a sense of real involvement. She uses her creativity, imagination, compassion and curiosity to create stories and narratives with deep meaning and enduring value to inspire the audience to communicate the message to others.



## From Carpet to Abaya

Silkscreen printing and unravelling on fabric

180 x 140 cm  
2023

AED 25,700

# ASHRAF HASSAN

Ashraf Hasan Ali Sayyed Abu-Ashur Ashraf was taught the art of Arabic calligraphy and gilding at the hands of head calligrapher, Master Khudayr al-Bursaidi. He received a Diploma in Arabic calligraphy from the Khalil Agha School at Cairo. Later, he acquired a License in the Kufic calligraphy versions from the head of Egyptian calligraphers, Master Khudayr al-Bursaidi. Furthermore, Ashraf received a license in the Kufic calligraphy versions from Iraqi calligraphy master Yusuf al-Sammak. Ashraf was also a Kufi calligraphy apprentice of three masters of the art: Isam Abd-al-Fattah, distinguished Syrian calligraphy artist Munir al-Sha'rani, as well as the renowned grand artist Muhammad Munir al-Rabbat. The three had been taught by the former head of Egyptian calligraphers, Muhammad Abd-al-Qadir. Today Ashraf is a member of the Egyptian General Assembly of Arabic Calligraphy, and of the General Egyptian Association of Arabic Calligraphy. Additionally, he is an honorary member of the Center for Pioneers of Plastic Art in Egypt.





In the name of God,  
the most gracious,  
the most merciful

100 x 70 cm  
2023

AED 7,400

Ink on Paper

*This calligraphy was written in Fatimid kufic script with a simple tughra style*

# BELKEIRI ELBAHI YAHYA

Algerian visual artist born in October 1994. He is a specialized painter and a self-made artist in various fields. He participated in exhibitions and competitions in several Algerian cities and the city of Sousse in Tunisia. Al-Bahi portrays a blend of the Arab and African culture by mostly painting expressive faces of African women and Arabic letters covering various topics. Al-Bahi aspires to pursue his art career and completing his journey of research into the essence of art.



## Light of Wisdom

Oil on canvas

*Wisdom is the light that leads the way to enlightenment,  
and knowledge is the fuel that keeps the flame ignited.*

100 x 80 cm  
2023

AED 9,600



## The Embrace

Oil on canvas

*Embraced with my love and protected in my arms*

100 x 80 cm  
2023

AED 8,800

# EVERITTE BARBEE

American Arabic calligrapher and visual artist based in Beirut since 2011. His work is derived entirely from the Diwani and Jali Diwani scripts of Islamic calligraphy. The texts are often flexibly arranged to create complex figural images, breaking the traditional rules of the script where necessary to illustrate images or symbols. His evolving body of work as a whole attempts follow the traditional rules of the scripts increasingly stringently while maintaining or increasing figural clarity of the images. Thematically the subject matter of Everitte's work ranges widely from American propaganda and pop culture to human rights, classical Arabic poetry, and religious texts. Born and raised in Nashville, Tennessee, Everitte began practicing Islamic calligraphy while studying in Damascus, Syria in 2009. He continues his studies in calligraphy both in Lebanon and Istanbul. His work has been exhibited in solo and group shows in more than two dozen countries across Europe and the MENA region.



# Desire

Ink on Paper

40 x 36 cm  
2023

AED 5,900



# Dervish of Light I

Ink on Paper

49 x 38 cm  
2023

AED 2,950



## Dervish of Light II

Ink on Paper

49 x 38 cm  
2023

AED 2,950



# FADI AL AWAYID

Syrian calligrapher and visual artist who has won an international award for Al-Diwani Al-Jali calligraphy. Participated in many international competitions and exhibitions. He has presented Studies on Arabic manuscripts and ancient writings in addition to restoration of the writings of heritage houses. He is also the winner of Al Diwani Al Jali Calligraphy in 2007 and Al Burda Award of 2018 in the UAE.



## Saruq Al Hadid

150 x 150 cm.  
2023

Acrylic, sand and gold leaf on canvas

AED 44,100

*After the historic Golden Lique region in the United Arab Emirates that served as inspiration for many fields, including the logo of Expo Dubai. I aimed to renew the moments of excavation and its atmosphere, as if we are lifting the sand off the artifact. To elevate the viewer's imagination to a bygone era in the history of the UAE and simulate a civilization between other cultures, I used a Chinese calligraphic signature and a poetic verse that reads, "Revelation drips as a chain of chains, and the beautiful tablet and pen are narrators, symbolizing religious brotherhood, harmony, and elevation in dealing with other cultures and religions in the UAE.*

# FATMAH AL DHANHANI

Emirati artist, a member of the Emirates Society for Arabic Calligraphy and Islamic Ornamentation, and the Emirates Society for Fine Arts, and she holds an artist card from the Fujairah Academy of Fine Arts. One of the 49 inspiring people who participated in the design of the visual media identity for the UAE. She received a number of awards, including the Al Owais Creativity



## The best of people and the worst of people

70 x 100 cm  
2023

AED 11,000

Brown ink on paper and written in Ruqaa script

*The text of the artwork reads, "The best of people are those who restrain their tongue and hands, and the worst of people are those who unleash their tongue and hands"*

# FATMAH SALMEEN

Born in 1990, she is a member of the Emirates Association for Arabic Calligraphy and Islamic Decoration, and one of the students of Professor Yasser Al-Ashry. In 2018, she won the Emirati Calligrapher Prize for the Sharjah Forum for Arabic Calligraphy, and she also won the Al Owais Innovation Award for the youth category twice. She participated in many exhibitions and festivals inside and outside the UAE.



## Every love is a branch of its love

68.5 x 68.5 cm  
2023

AED 10,000

Ink and gold on Paper written in Thuluth Jali and Diwani Jali scripts

*A poem, "I praise you to God and praise the prophets," by the poet Ahmed Shawky, may God have mercy on him Meaning: Every part derives from the origin of something, that is, from its love*



And in the womb  
and in the heart you dwell

58.5 x 85.5 cm  
2023

AED 10,000

Ink and gold on handmade Ahar Paper written in Thuluth Jali script

*From the poem "In Our Holiness" by the late Sheikh Zayed bin Sultan Al Nahyan, may God have mercy on him The meaning is the heart to a dwelling fortified with love that illuminates the paths of all those who go to it, and the indication of their place in the heart*

# GHALIB HAWILA

Arabic Calligraphy Artist, born in 1992 in Sour, south of Lebanon. He studied Graphic Design as an undergraduate and he then went on to study the classical art of Arabic calligraphy with acclaimed masters. Fascinated by the endless possibilities of this timeless art, Ghaleb seeks to approach it with a new eye. His work comes from deep understanding of Middle-Eastern heritage, spiritual paths, and continuous search for origin, cause and effect. His work “Nuqta” participated in The Sharjah Calligraphy Biennial 8th edition 2018, and then in 2020 at the French Institution in Beirut. His work on streets is now spread between the UK and Beirut and participated in number of collective exhibitions. His work was also showcased in the Urban Art Biennale in Germany.





## Al Rahma

Acrylic and stitched threads on canvas

Diameter 135 cm  
2023

AED 18,300

*"I was looking for the origin of mercy and could not find it in any book. But I found it among people and in myself. Perhaps it is something that exists within us if we are in contact with our pure selves. Perhaps it passed through the rope of our connection with our mothers, perhaps it's the origin of existence."*

# HADI KASOUS

Syrian visual artist who is devoted to artistic work. He has many artistic projects, ranging from realism and impressionism to calligraphy. Calligraphy was one of the most important projects he presented, and he has a rich past in this field. In his work, we see letters coming together, dancing, and standing out between love and rejection, between the possible and the impossible, between dreams and reality. Hadi takes his colors through his Sufi dimensions, soaring in the space of his artistic talent, marked by his Eastern expressions in the spontaneous fabric of his colorful decorations that carve out calligraphic grooves in the field of his expressive calligraphic painting, reflecting his worlds and themes in a coherent abstract atmosphere with the components of Arabic letters. The viewer's sense of art merges with his artistic sense, depriving him of his vision without giving him the opportunity to step out of the frame of the painting. Hadi Qassous was able to tame Arabic letters as a beauty term that goes beyond the traditional classic painting of Arabic calligraphy to a state of creativity, freedom, and refined art on the scale of expressive visual art. Here, Hadi turned the written text into a beautiful visual expressive text, leaving his clear marks on his artistic painting.



## under the ashes a glimmer of embers

144 x 144 cm  
2023

AED 29,500

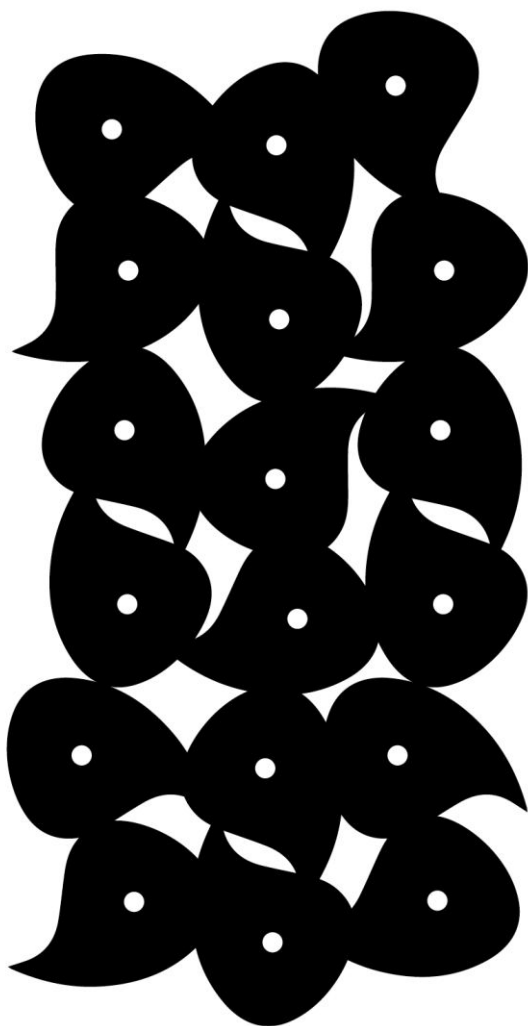
Acrylic on canvas

*A simulation of a poem by the poet Nasr Ibn Sayyar,  
"I see under the ashes a glimmer of embers  
And it is about to have kindling  
For fire ignites with dry firewood  
And evil begins with words."*

*letters and colors as expressive material for the content of the poetic text, and transformed  
the readable text into a visual expressive text.*

# IBRAHEEM KHAMAYSEH

Ibraheem Khamayseh is a graphic designer and calligrapher based in Dubai with a BA in Graphic Design from Al Najah University, Palestine. He has been working as a designer since 2008 while continuing to expand his creative practice as a designer and calligrapher. Ibraheem has received several private commissions and has been selected multiple times for the highly acclaimed worldwide initiative 'Hundred Best Arabic Posters'. He has exhibited his work at Tasmeem Anti-Type (ICD Brookefield); 'Delusions & Errors' (Dubai Design Week, UAE; Weltformat Festival (Lucerne, Switzerland); Best 100 Arabic Posters (German University of Cairo). He is serving on the jury panel for the Anti-Type by Tasmeem at ICD Brookefield, Dubai. Ibraheem attended the Rhode Island School of Design Information Graphic Summer School in 2019 and has attended conferences such as Type Berlin in 2016 and 2017. He has developed his relationship with Arabic scripts through training courses by acclaimed institutions, such as the Khatt Foundation and Rhode Island School of Design Information. He is also an active teaching artist, regularly delivering workshops for children, young people, and adults.

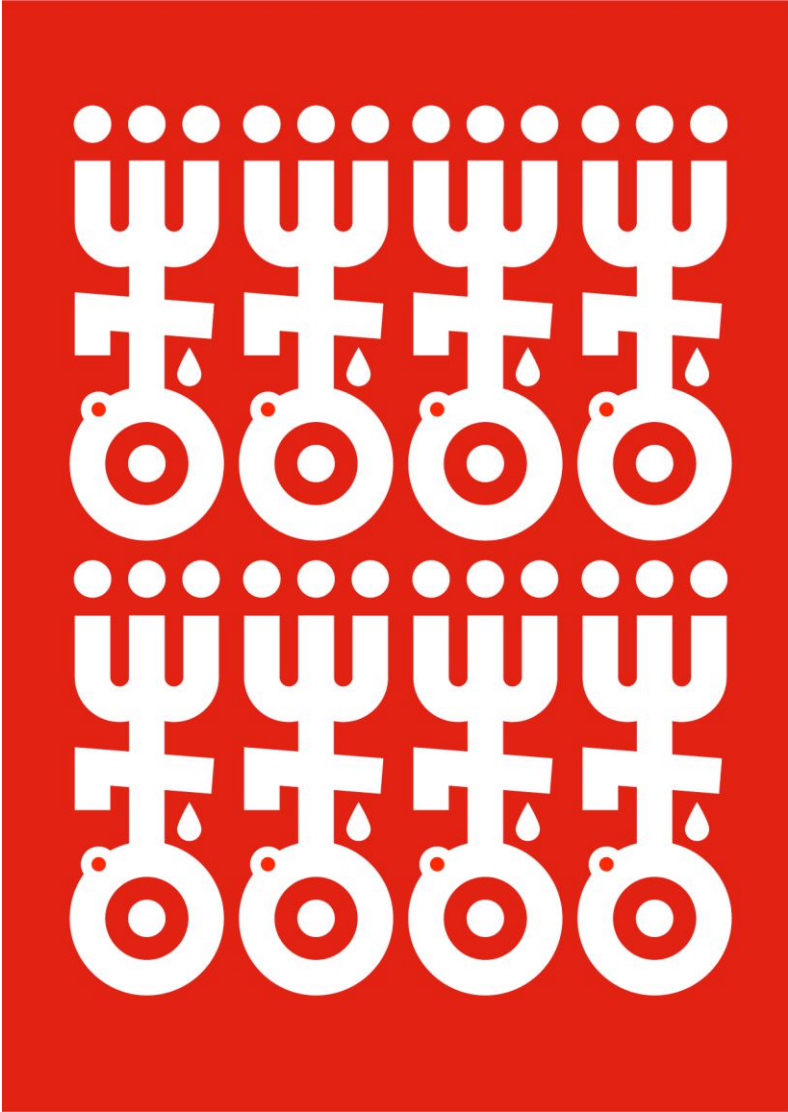


# Scattered

Graphic Art Print

35 x 50 cm  
2022

AED 800



Ashgan

Graphic Art Print

35 x 50 cm  
2022

AED 800

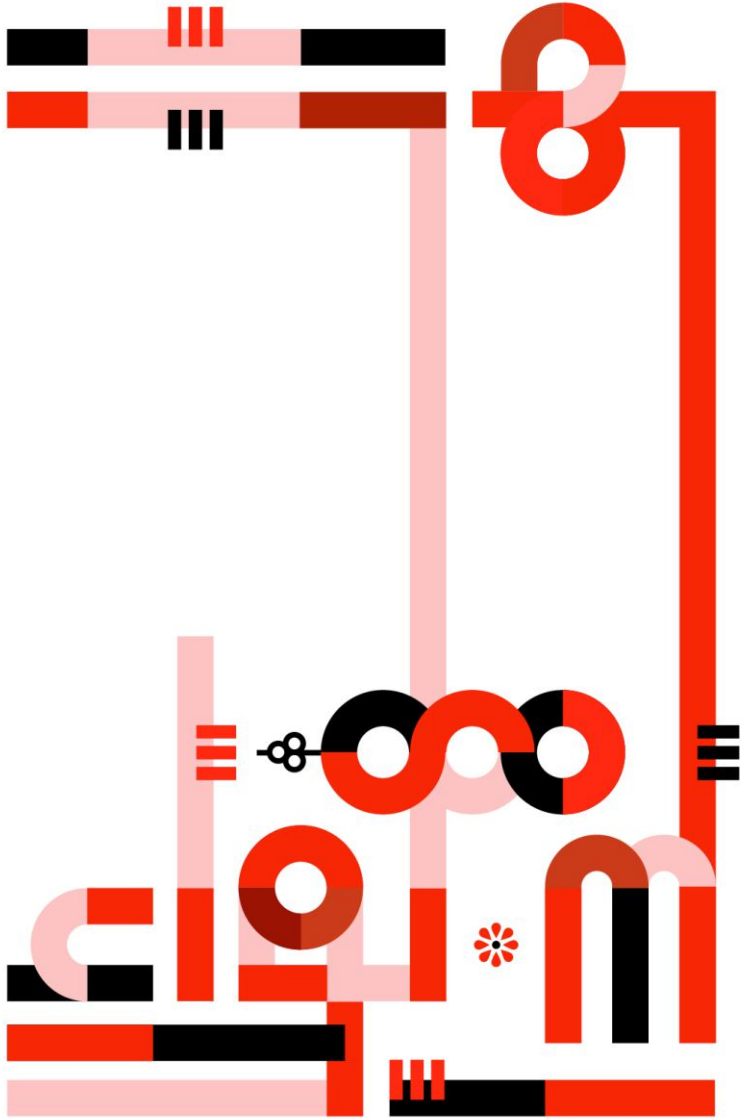


Rases Elhob

Graphic Art Print

35 x 50 cm  
2022

AED 800



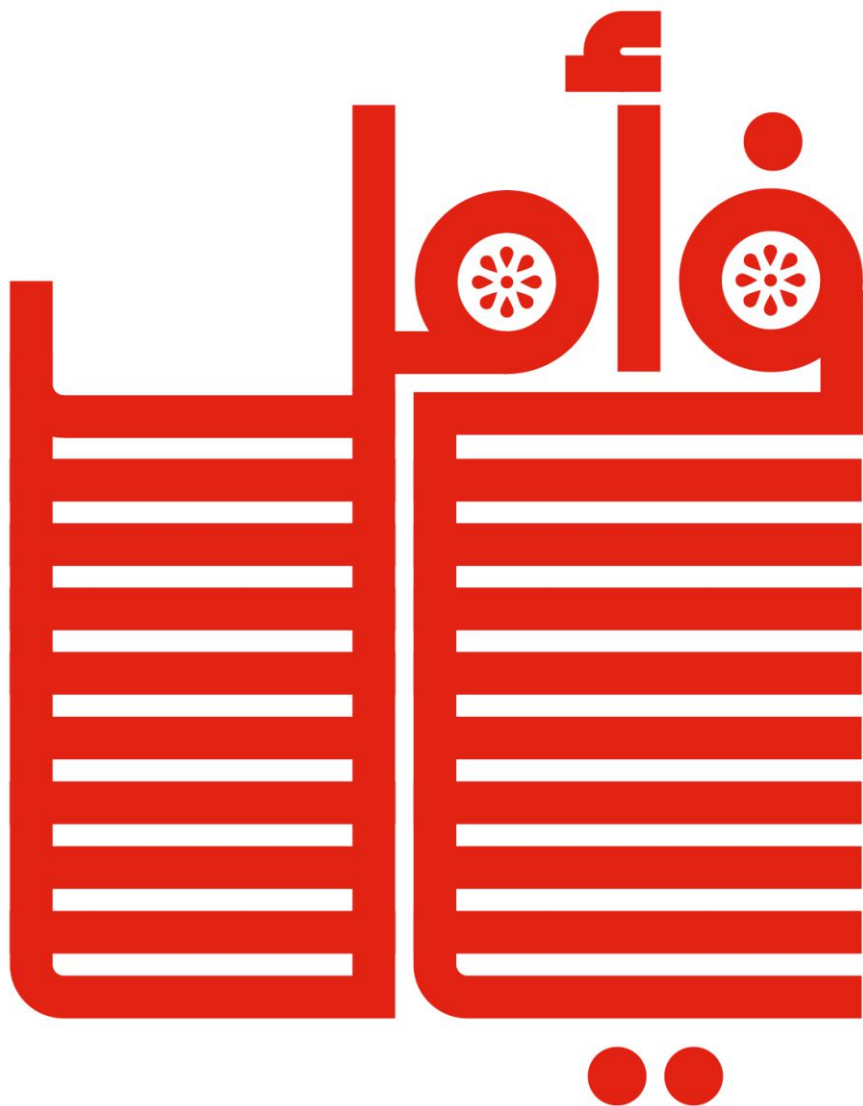
This good air is for me –  
Mahmoud Darweesh

35 x 50 cm  
2022

AED 800

GraphicArt Print





There is hope -  
Fayruz

Graphic Art Print

35 x 50 cm  
2022

AED 800



# Ghosah

Graphic Art Print

35 x 50 cm  
2022

AED 800



HOB

Graphic Art Print

35 x 50 cm  
2022

AED 800



People like what they like

Graphic Art Print

35 x 50 cm  
2022

AED 800

# KHALID SHAHIN

Full time artist, sculptor and product designer. Through time he tried to combine and integrate Text-Art, typography and Arabic calligraphy with his abstract paintings as well as his unique sculptures. With more than 30 years in the field of media and advertising and mainly in corporate identity branding and packaging . Mr Shahin creates spaces with fluid and unstable boundaries employing his unique vision to the beauty of the Arabic Calligraphy as an outstanding inspiration material and tool, in its infinitely subtle, curves and intricate patterns. He believes that Forms in nature become a language in the geometry of consciousness at every scale and it is from this diversity of phenomenal life forms that Art emerges. And because he is self-taught, though his ongoing education consists of a lifelong dedication to the intricate study of new techniques and methods.

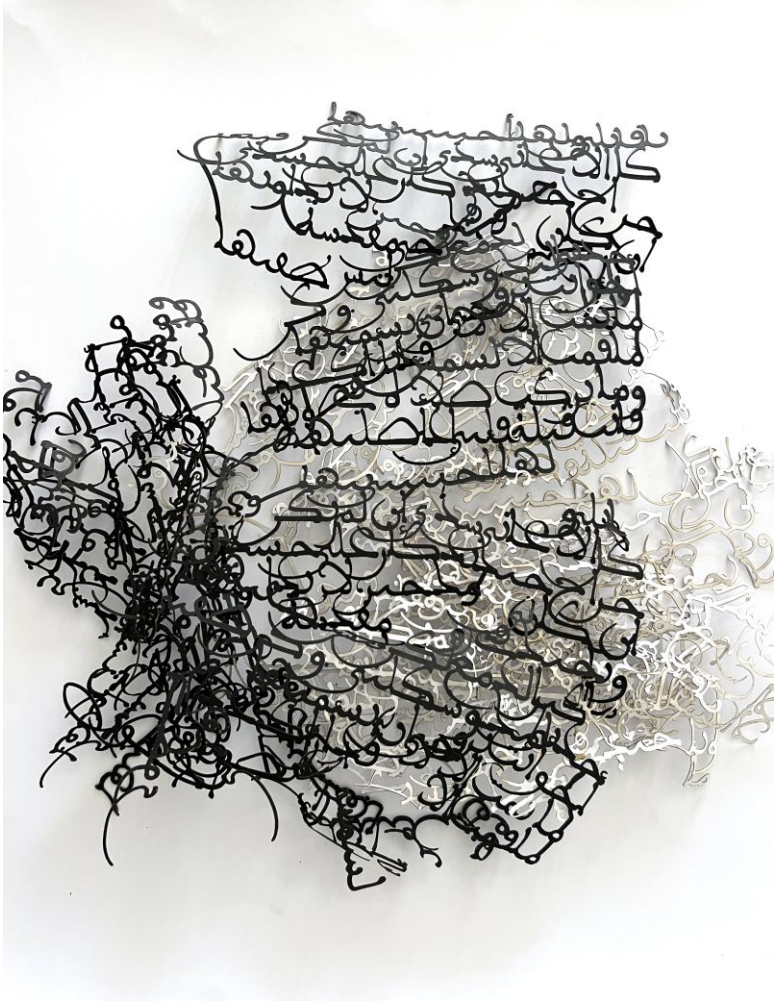


Nizar Qabbani  
love poems 1

Papersculpture

70 x 50 cm  
2023

AED 40,000



Nizar Qabbani  
love poems 2

70 x 50 cm  
2023

AED 40,000

Papersculpture

# KAZEM KHORASANI

Iranian-based graphic artist, designer, and calligraphy painter who was born into an artistic family. He holds a Ph.D. in Art Research and a Master's degree in Graphic Art from Tehran University. Khorasani has an impressive artistic record, having taught at prestigious universities for over two decades and being a university faculty member. He has also participated in 24 workshops and given lectures both domestically and internationally. Khorasani has authored 14 scientific research papers, presented extension articles at scientific conferences and seminars, and authored 5 books on branding, graphics, calligraphy, and painting. He has held 22 workshops and lectures within and outside the country. Forty of his artworks have been published in authentic magazines and books in France, Italy, and other countries. Khorasani has participated in 55 national and international festivals and won first to third place titles. He has also participated in 17 solo exhibitions and more than 200 group exhibitions within and outside the country. More than 30 pieces of his artwork have been sold in several auctions, including France, Italy, UAE, Turkey, Pakistan, Tajikistan, Lebanon, Qatar, Bangladesh, Malaysia, and Tehran. Khorasani has designed signs for more than 250 brands and collections and manufactured 310 urban elements in different cities in Iran. He is the founder and manager of Khorasani studio, head and founder of the Ferdows branch of the Iranian Calligraphers Association since 1997, and a member of the Visual Development Center of Iran. The works of this artist have been purchased by the Imam Ali Museum of Tehran and the Center for Visual Development.





# Night Wisper

100 x 100 cm  
2023

AED 10,000

Ink on paper

*A secret romantic Conversation in graft with Modern Kufic style lettering*



# Easter Romance

Ink on paper

100 x 100 cm  
2023

AED 10,000

# MUHAMMED KASEM

Iranian-based graphic artist, designer, and calligraphy painter who was born into an artistic family. He holds a Ph.D. in Art Research and a Master's degree in Graphic Art from Tehran University. Khorasani has an impressive artistic record, having taught at prestigious universities for over two decades and being a university faculty member. He has also participated in 24 workshops and given lectures both domestically and internationally. Khorasani has authored 14 scientific research papers, presented extension articles at scientific conferences and seminars, and authored 5 books on branding, graphics, calligraphy, and painting. He has held 22 workshops and lectures within and outside the country. Forty of his artworks have been published in authentic magazines and books in France, Italy, and other countries. Khorasani has participated in 55 national and international festivals and won first to third place titles. He has also participated in 17 solo exhibitions and more than 200 group exhibitions within and outside the country. More than 30 pieces of his artwork have been sold in several auctions, including France, Italy, UAE, Turkey, Pakistan, Tajikistan, Lebanon, Qatar, Bangladesh, Malaysia, and Tehran. Khorasani has designed signs for more than 250 brands and collections and manufactured 310 urban elements in different cities in Iran. He is the founder and manager of Khorasani studio, head and founder of the Ferdows branch of the Iranian Calligraphers Association since 1997, and a member of the Visual Development Center of Iran. The works of this artist have been purchased by the Imam Ali Museum of Tehran and the Center for Visual Development.



## Surah An-Nur

65 x 45 cm  
2023

Ink on paper

AED 5,500

*Executed in Kufic, Diwani, and Ijaza scripts using German shamtak ink, Japanese black ink, with a simple border on natural paper, subdued in the traditional way.*



# RASHA KASSEM

Calligrapher Rasha Qassem was distinguished from her beginnings in Kufic calligraphy, as she was able to make different and distinctive compositions from her innovation in different types of Kufic such as (Fatimi, Musafi, and Levantine). She won many international competitions and participated in many exhibitions and workshops inside and outside Egypt. She holds a license from the Turkish calligrapher Sawash Goik and resided Three personal exhibitions in Sharjah and Germany



## Remembrance of Allah (Dhikr)

60 x 60 cm  
2023

AED 6,600

Ink on handmade paper and  
written in the Kufi script of the third century, with a circular design

# ROLA DLAYKAN

Lebanese graphic designer and contemporary artist. She worked in design and manufacturing in various fields, such as drawing, engraving and coloring on glass then she turned to the study of Arabic calligraphy and its expansion due to its depth, originality, and rich and varied history





## Culture of Eternity

110 x 110 cm  
2023

AED 25,750

Acrylic and gold leaf on canvas

*“Pen, melody, brush, and chisel are the nerves of the culture of eternity”, written using four pens on canvas paper with acrylic and gold leaf. The calligraphic styles used were Kufic, Sumerian, Hieroglyphics, and Musnad. The quote is attributed to Her Highness Sheikha Khawla bint Ahmed Bin Khalifa Al Suwaidi.*

# SAMAN AL-ZAHAWI

Iraqi-Canadian artist, born in Baghdad in 1967. He is distinguished for his rephrasing of Arabic calligraphy in distinct artistic forms. Al-Zahawi believes that Arabic calligraphy is an art in itself and is not just written letters. He shows extraordinary skills using his hand freely and spontaneously to reflect a deep love for the Arabic language, its culture and letters.

In addition to being an artist, Al Zahawi is an architect and entrepreneur who has worked extensively in the Middle East and North Africa since 2001. He draws his inspiration from the natural contradictions of gain and loss, triumph and defeat, cultural diversity and struggles, each of which gives meaning to the recipient. All this is reflected in his artwork, in which he sheds light on the stark contradictions that we live in every day. He harnesses the power of black and white to embody the dilemma of extremes, from hope and despair to life and death



## Mere words

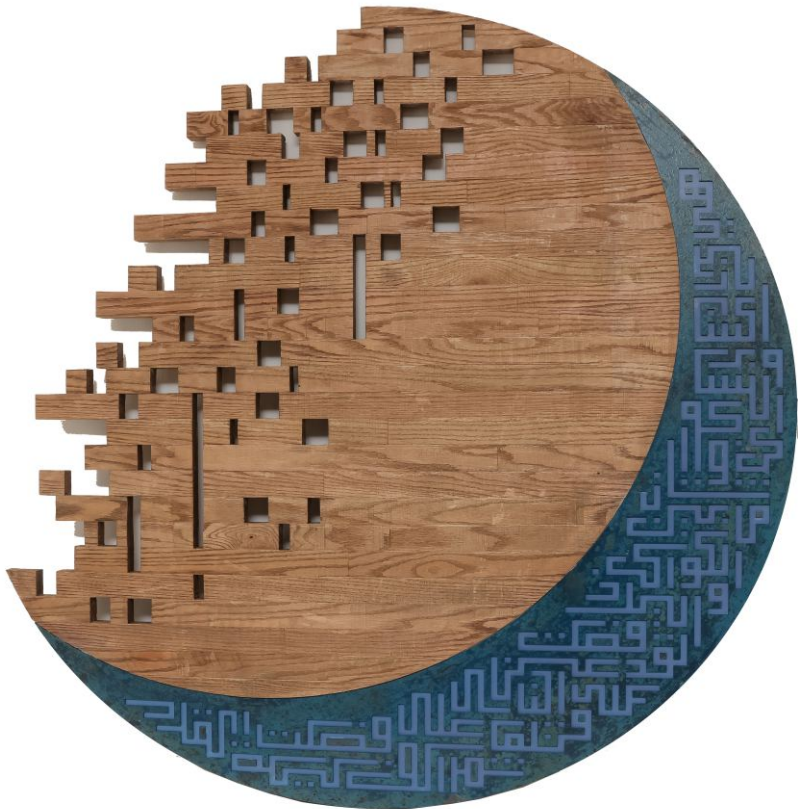
152 x 152 cm  
2023

Black ink on high end canson white paper

*Like scattered leaves that are drifted away by the wind .. like whispers of tender love once spoken .. like thoughts of regret and yearning .. all and more has become "mere words."*

# SANDRA HABRE WEHBE

An interior architect and calligraphy artist from Beirut, Lebanon. With a DES degree in interior architecture from ALBA, she has been co-owning two companies, SFW Interiors and Webeco, since 1996. Sandra has a passion for Arab language, calligraphy, and art heritage, and has found a mystical revelation in the geometrical "Kufi" alphabet, which she has mastered through personal research and practice. Her initial works were based on writing religious texts, poems, and proses. In addition to her artworks, she has also created a line of jewelry based on calligraphy. Sandra is proud to promote this art form and has participated in many exhibitions.



## Al Kawakeb

Diameter 128 cm

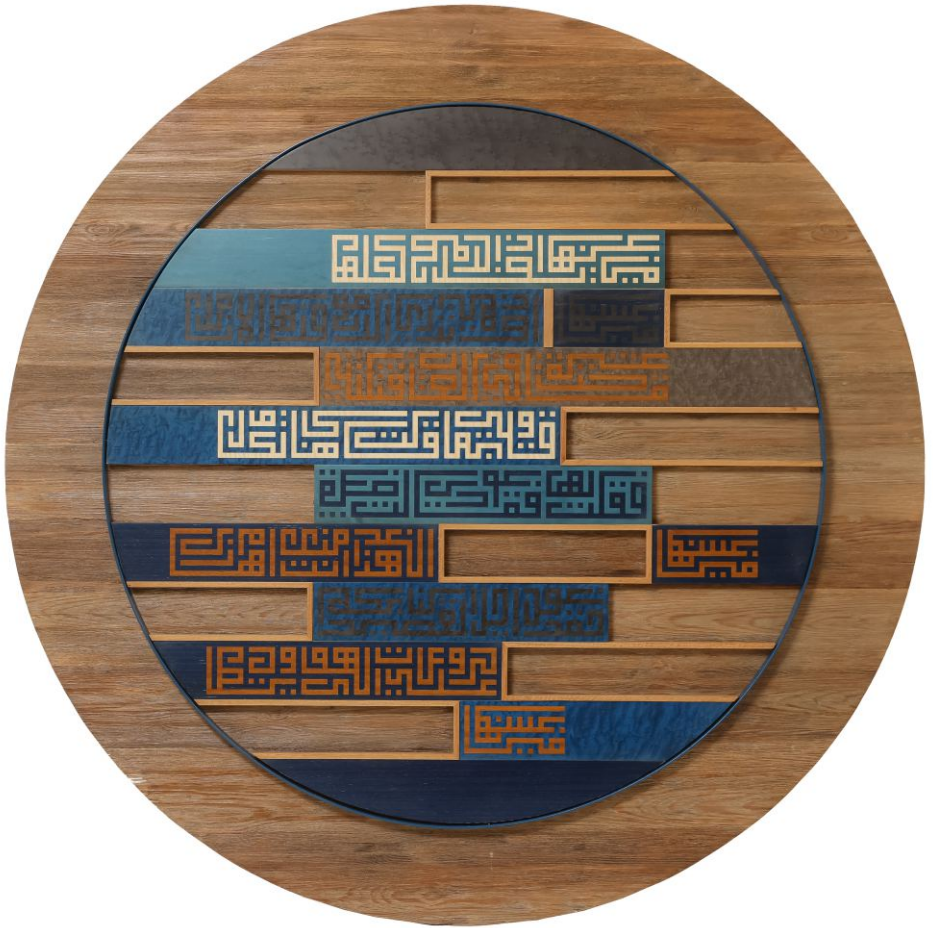
AED 44,000

Solid wood, metal

*"Planets*

*She is the bright full moon, and other women are the planets. Her beauty overshadows all just as the Night of Decree, as it outshines the moons of a thousand nights."*

*- Diwan of Jamil Buthaina*



## Fa Ya Houssnouha

Diameter 140 cm

AED 25,700

Solid wood, metal

*"How beautiful she is when her kohl flows with her tears  
And when she sheds them with her soft fingertips..*

*In the evening, she said admonishing : You killed me'  
But she was the one who killed me, when she uttered those words  
I said: calm, my heart, she answered :This is not a matter of laughs.  
It doesn't matter how short the night is.. Since Your beautiful love elongates it."*

*- Diwan of Jamil Buthaina*

# Al Khatt Festival

2023



Letters in Space

**Workshop by Ghaleb Hawila**

FRIDAY | 05 MAY, 2023

4.00 pm at Khawla Art Gallery

The Diwani Jali script  
between rules & sensibility

**Workshop by Anwar Alhelwani**

FRIDAY | 05 MAY, 2023

6.30 pm at Khawla Art Gallery

Engraved Kufi on leather

**Workshop by Sandra Haber**

MONDAY | 08 MAY, 2023

6.30 pm at Khawla Art Gallery

From symbol to form

**Lecture by Areen**

TUESDAY | 09 MAY, 2023

6.30 pm at Khawla Art Gallery

Developing Your  
Artistic Abilities

**Lecture by Khalid Shahin**

WEDNESDAY | 10 MAY, 2023

6.30 pm at Khawla Art Gallery

If I Could Do It,  
You Surely Can!

**Workshop by Saman Al-Zahawi**

THURSDAY | 11 MAY, 2023

6.30 pm at Khawla Art Gallery

How to produce an  
Arabic Calligraphy Artwork

**Workshop by Fatmah Salmeen**

FRIDAY | 12 MAY, 2023

6.30 pm at Khawla Art Gallery

خولة للفن والثقافة  
KHAWLA ART & CULTURE

Abu Dhabi

Plaza 30, 12 B, Delma St.

f @ ٣ G+

khawlaartandculture

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khawlaacf

خولة أرت غاليري  
KHAWLA ART GALLERY

Dubai

Building #11, Dubai Design District

f @ ٣ ٣

khawlaartgallery