



خولة أرت غاليري
KHAWLA ART GALLERY

AZZA'S DESERT

by AZZA AL QUBAISI



AZZA'S **DESERT**

- Between the Lines
- Between the Dunes
- Patterns

18.03.24 - 28.04.24

📍 Khawla Art Gallery, Dubai Design District





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KHAWLA ART GALLERY

Khawla Art Gallery is a dynamic and contemporary space where art and creativity come to life. With its mission to "Unveil the Art in You," the gallery is dedicated to making the global art scene more accessible and inclusive. By showcasing the work of both emerging and established artists, with a particular focus on those from the Middle East and North Africa (MENA) region, Khawla Art Gallery is a hub for innovative and thought-provoking exhibitions. The gallery's emphasis on artists who draw upon traditional art and culture to create new forms of creative expression highlights its commitment to showcasing the rich cultural heritage of the MENA region. At Khawla Art Gallery, visitors are invited to immerse themselves in the world of art and discover the beauty and diversity of regional perspectives on universal issues. Whether you're an art aficionado or just looking to be inspired, Khawla Art Gallery is the perfect place to explore the art in you.

www.khawlaartgallery.com



Azza

Al Qubaisi

Azza Al Qubaisi is an artist and designer, popularly known as the UAE's first Emirati jewelry artist. Her works demonstrate her prolific creativity, including jewelry and sculptures crafted from gold, silver, palm fronds, mild steel, and stainless steel.

A fierce advocate of local and sustainable materials, Al Qubaisi incorporates materials integral to the UAE's past into her art. The natural landscape and cultural references converge in her pieces, evident in their desert-inspired shapes, patterns, textures, and revived techniques. Her work reflects her ongoing artistic journey and exploration of her Emirati identity.



AZZA'S **DESERT**

Azza's desert resembles the artist's inspiration as an Emirati artist who is influenced by her surrounding environment from the oasis and its palm trees and how magnificent they are visually with their own patterns, to the falconry which is a very old traditional hobby and how she got inspired by the falcons and houbaras birds in her beautiful abstract artworks, moving to between the dunes and how she depicts the movement of the sand in a very graceful way.

BETWEEN THE **DUNES SERIES**

'Between the Dunes' to me represents my journey as an artist, which effortlessly captures the mysteries, shapes, patterns and textures of the desert landscape; as well as cultural memories, stories and motifs from the past. Using materials that capture the nature through earthy colors inspired by the deep roots of my heritage.





AZZA AL QUBAISI

DUNE 1.0

DUNE SERIES

Mild Steel & Stainless Steel

150 X 90 X 90 CM . 2022

AED 332,400

AZZA AL QUBAISI

DUNE 1.1
DUNE SERIES

Mild Steel &
Stainless Steel
70 X 50 X 50 CM . 2021

AED 132,600





AZZA AL QUBAISI

DUNE 1.2

DUNE SERIES

Mild Steel & Stainless Steel

35 X 25 X 25 CM . 2021

AED 55,080



AZZA AL QUBAISI

DUNE 1.3

DUNE SERIES

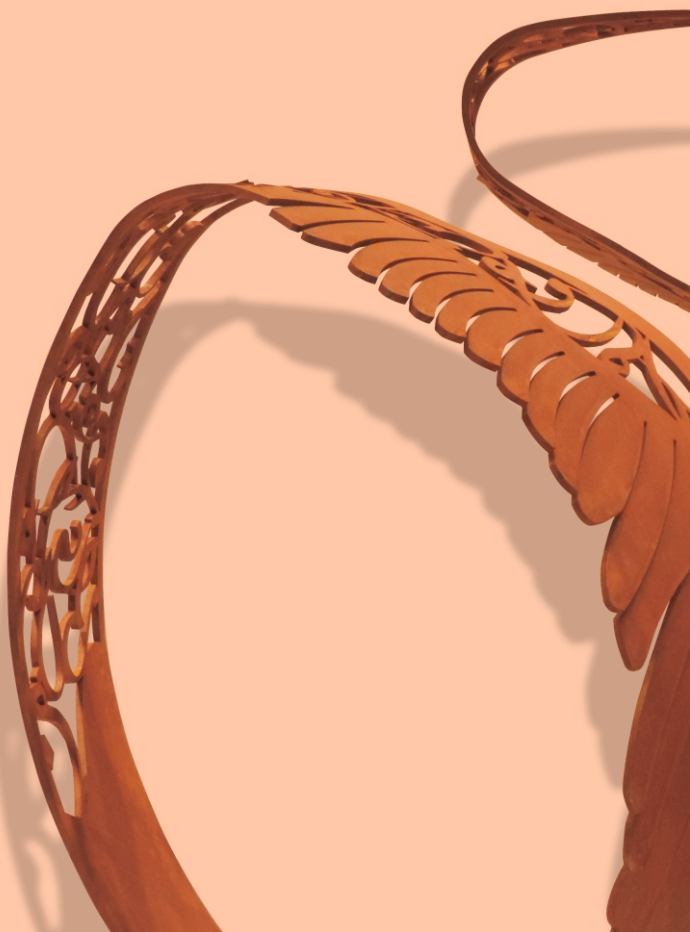
Mild Steel & Stainless Steel

35 X 25 X 25 CM . 2021

AED 57,120

BETWEEN THE **LINES SERIES**

This piece is the part of the series that captures the identity through the aspect of the movement of the falcon and the Houbara through the spiral's twists created in each piece. Celebrating Emirati culture through the negative and positive space created by the metal strip used.





AZZA AL QUBAISI

Wings of Wisdom

Mild Steel

30 X 100 X 100 CM . 2019

AED 204,000



AZZA AL QUBAISI

Falcon & Houbara 03

LINES SERIES

Mild Steel

40 X 30 X 90 CM . 2018

AED 112,200



AZZA AL QUBAISI

Falcon & Houbara 04

LINES SERIES

Mild Steel

45 X 15 X 45 CM . 2018

AED 72,000

PATTERNS

“Patterns” invites us to discuss the use of geometry in connection to floral design. We can socialize and connect while observing the artwork, which is visually divided into three parts. Six illuminated pieces of various heights, in golden colour, remind us of multi-story buildings. Each line is symbolizing a new floor.

In front of them, twelve blue shapes, dressed in velvet fabric, are shaped in a floral pattern. The third part of this intriguing artwork blends the two and represents a comfortable seating area. All parts together combine a pattern of three floral compositions, connecting the cold industrial feel with inviting hospitality of the seating area.

The colour palette that the artist used for this artwork contains various shades of blue and gold, consistent with the use of Islamic patterns throughout history. The beams of light make this work very visually appealing.



AZZA AL QUBAISI

PATTERNS

Al Manhal Series

MDF, SS, Blue Materials and Lights

600 X 400 CM . 2019

AED 255,000



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