

ART CAIRO  
فن القاهرة

خولة  
خولة آرت غاليري  
KHAWLA ART GALLERY

ART FAIR



**03 — 06**  
FEBRUARY 2024  
GRAND EGYPTIAN MUSEUM, CAIRO



# ART CAIRO فن القاهرة

This February, immerse yourself fully in an unrivaled chorus of history and contemporary art. Visit the fifth edition of the Art Cairo Art Fair from February 3rd to 6th, 2024, for an unforgettable journey. Hosted at the exquisite Grand Egyptian Museum, we promise you an experience that melds venerable wisdom from bygone ages with dynamic energy borne of modern times.

Art Cairo 2024 is a sensational fusion of history and contemporary art. The installations, displays, and art pieces were meticulously curated by our experts over months, sourced from participating galleries and artists around the globe, to create a cohesive, emotional, and authentic experience for every visitor.

This edition of Art Cairo serves as a cultural lighthouse in the MENA region. With over 3000 art pieces on display and a rich program of workshops, talks, and special tours, Art Cairo 2024 is an invitation to deepen and enrich your understanding and appreciation of Arab art and heritage.

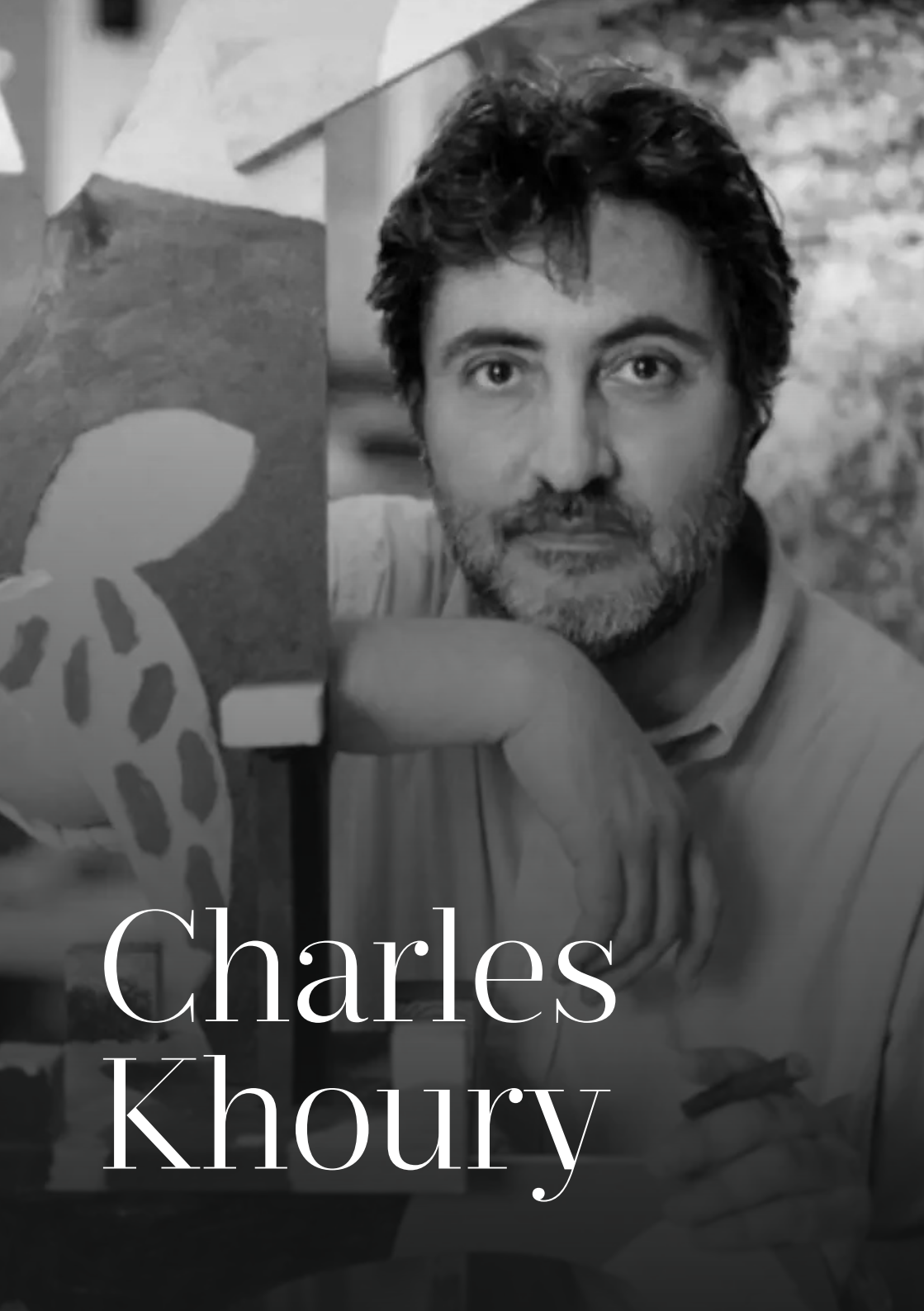
Grand Egyptian Museum, Cairo



خولة أرت غاليري  
KHAWLA ART GALLERY

**K**hawla Art Gallery is a dynamic and contemporary space where art and creativity come to life. With its mission to "Unveil the Art in You," the gallery is dedicated to making the global art scene more accessible and inclusive. By showcasing the work of both emerging and established artists, with a particular focus on those from the Middle East and North Africa (MENA) region, Khawla Art Gallery is a hub for innovative and thought-provoking exhibitions. The gallery's emphasis on artists who draw upon traditional art and culture to create new forms of creative expression highlights its commitment to showcasing the rich cultural heritage of the MENA region. At Khawla Art Gallery, visitors are invited to immerse themselves in the world of art and discover the beauty and diversity of regional perspectives on universal issues. Whether you're an art aficionado or just looking to be inspired, Khawla Art Gallery is the perfect place to explore the art in you.

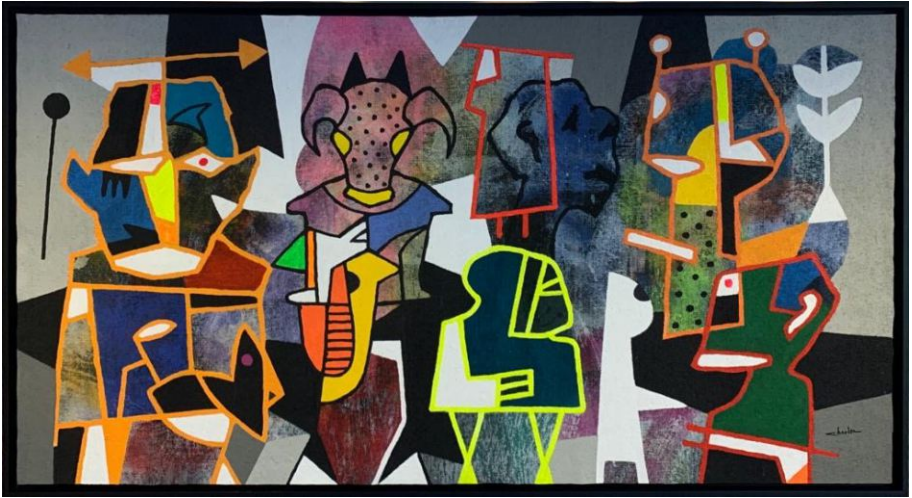
[www.khawlaartgallery.com](http://www.khawlaartgallery.com)



Charles  
Khoury

Born in 1966, Charles Khoury is a Lebanese contemporary artist and a certified lithographer, Graduated from the Lebanese Academy of Fine Arts. As a member of UNESCO Paris through the International Association of Fine Arts, Khoury has exhibited his works extensively since his debut in 1989. His art has graced galleries and exhibitions across Europe and the Middle East, from France and Kuwait to Lebanon and the United Kingdom.

Beirut, his hometown, served as a profound wellspring of inspiration despite its tumultuous history. Khoury's artistic journey was a response to the war, and he vividly recalls its impact on his youth. In his early 20s, he discovered his passion for art and found solace in painting. Influenced by iconic artists like Wassily Kandinsky, Paul Klee, and Pablo Picasso, Khoury's work initially reflected the haunting aftermath of war. As time passed, Khoury's art evolved, embracing a more optimistic vision inspired by the animal kingdom. His lateblossoming artistic journey has been a testament to his unwavering dedication to his craft, transforming his early macabre depictions into a celebration of life and hope.



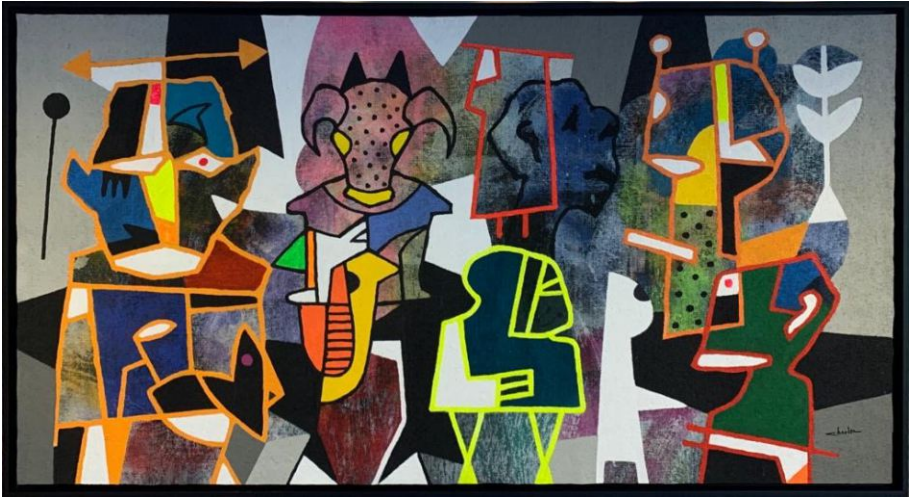
Charles Khoury  
UNTITLED

ACRYLIC ON CANVAS . 87 X 160 CM . 2021



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Jonas  
Alsayed

From a young age, Jonas Alsayed had an innate passion for art. He explored various forms of artistic expression such as painting, music, and nature photography in his hometown Damascus. His love for the arts led him to pursue formal education at the Institute of Dramatic Arts where he honed his skills further.

In the year 2014, an unfortunate incident caused him to sustain a grave injury to his feet, which rendered him immobile for an extended duration. However, this adversity presented itself as a chance for him to immerse himself in the world of drawing and literature with the utmost dedication. He sought solace in reading art philosophy along with various artistic and intellectual movements that aided his creative journey while enhancing his artistic experience.

Jonas finds inspiration in the human body, both when it's at rest and during times of chaos that come with everyday living. He strives to express this through poetry. What truly ignites Jonas' passion for art is its ability to pose questions, even if they challenge societal norms. To him, art serves as a tool for intellectual growth and expands one's understanding of others by allowing them to communicate on a deeper level while embracing reality with all its emotions and ideas. As time progresses, his artistic portfolio flourishes and transforms, positioning him as a noteworthy creator to keep an eye on.



*Jonas Alsayed*  
**CURLLED UP**

OIL ON CANVAS . 140 X 100 CM . 2021



*Jonas Alsayed*  
**FEAR**

OIL & ACRYLIC ON CANVAS . 100 X 100 CM . 2021



Magdy  
El Kafrawy

Magdy El Kafrawy is an Egyptian artist who holds a profound belief in the grandeur of the human being and, more specifically, in the soul as the pinnacle of that grandeur. His artistic focus revolves around capturing the essence of the human soul in its diverse forms, expressions, and contexts. In his canvases, you will consistently find individuals, with a particular emphasis on women, as they symbolize to him transparent vessels of the soul. Through the faces of women, he skillfully portrays the soul's unique status, its emotions, values, challenges, and deepest secrets.

Magdy El Kafrawy's artistry extends to his meticulous approach to canvas composition, where colors interact in perfect harmony and balance. He has a penchant for manipulating tones and shades of the same color to such an extent that a single canvas may appear as a display of an entire color spectrum within that one hue. Additionally, he has mastered the art of working with oil as a medium, transforming its traditionally coarse texture into the fluidity of watercolors.

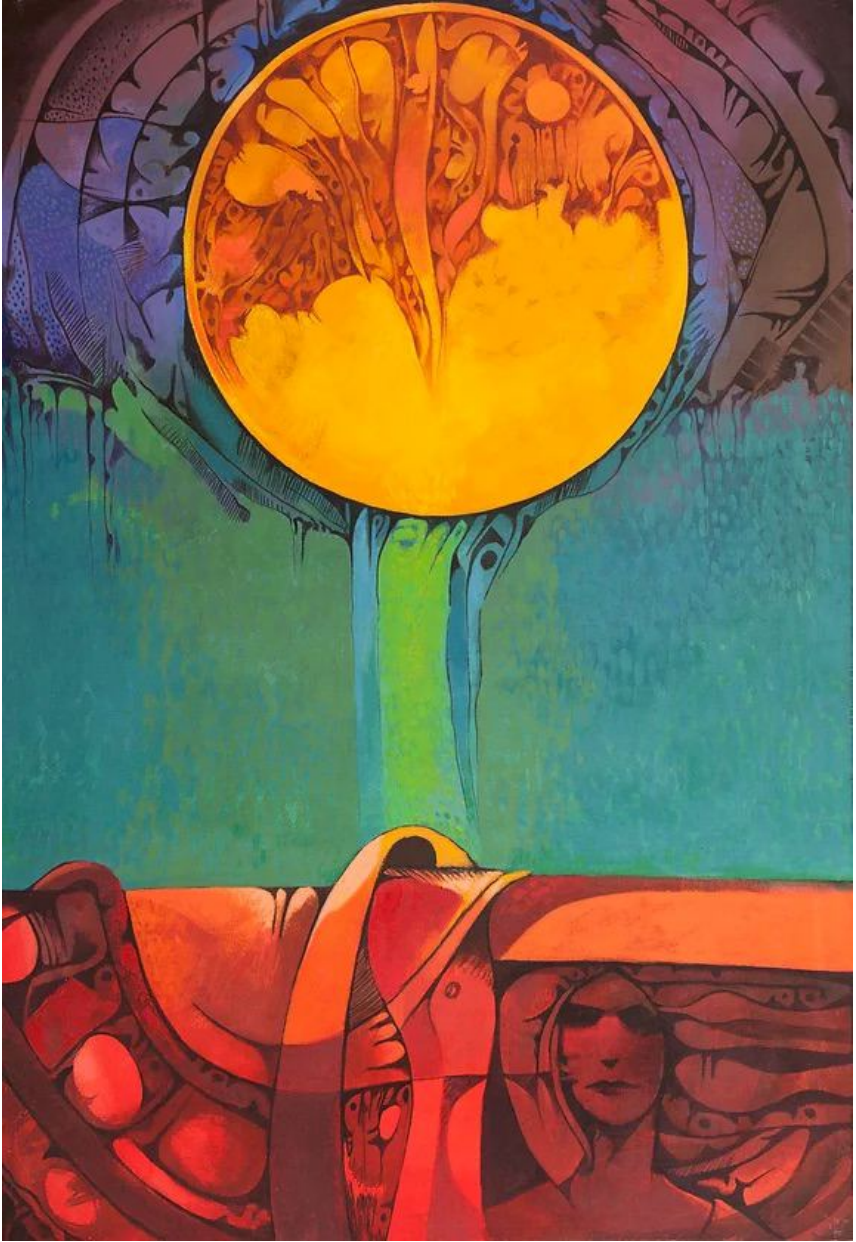
The interplay of shadow and light takes center stage in Kafrawy's creations. These elements shift with changes in light sources, influencing the tone of colors to the point where the sources themselves seem to vanish, leaving their impact on the strength and fading of color palpable.

Decorative elements also hold a prominent position in his works. If individuals represent the soul of his canvases, the motifs serve as the geography of that soul. They encapsulate its history, places, narratives, and the enchanting world of intricate details, each time revealing a new story to those who gaze upon them.



*Magdy El Kafrawy*  
**UNTITLED**

OIL & ACRYLIC ON CANVAS . 100 X 150 CM . 2022



*Magdy El Kafrawy*  
**UNTITLED**

ACRYLIC ON CANVAS . 105 X 148 CM . 2022





Mireille  
Merhej

After completing her Associate of Arts (AA) degree in graphic design and her Bachelor of Arts (BA) in fine arts at LAU Beirut, Mireille embarked on a journey to Paris, where she pursued her Master's degree in decorative painting. Since the year 2000, Mireille has been collaborating with renowned Lebanese interior designers, specializing in the creation of murals, intricate ceiling designs, and wall decorations using a wide array of techniques and textures. Her creative talents have graced both residential and commercial spaces, adding a touch of artistic elegance to various environments.

In 2009, Mireille made the pivotal decision to shift her focus away from decorative work, choosing instead to concentrate on her own artistic production. Her primary medium became painting on canvas, where she artfully explores her feelings of nostalgia for the past. She draws inspiration from a plethora of sources, including images from magazines and newspapers, as well as photographs captured by the artist herself.

"In my works," she explains, "I endeavor to transform the scattered images that float in my mind into captivating pieces of art." Her unique talent lies in her ability to translate her imagination into tangible and evocative creations. Her art serves as an attempt to piece together personal and nostalgic memories into a coherent and meaningful form, much like reassembling a fractured piece of pottery. Mireille possesses a profound admiration for her own past, cherishing the wealth of experiences it contains and represents.



Mireille Merhej  
**BEYOND SIGHT**

ACRYLIC ON CANVAS . 95 X 81 CM . 2023



*Mireille Merhej*  
**MASTERS OF CHANGE**

ACRYLIC ON CANVAS . 170 X 350 CM . 2017

UNVEIL  
THE  
ART  
IN  
YOU



خولة أرت غاليري  
KHAWLA ART GALLERY



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