



Khawla Art and Culture exhibits the works of 11 emerging Emirati artists, highlighting the different and unique talents of the UAE.



hawla Art and Culture is a private entity that is dedicated to promoting art, culture and thoughts. It was founded by Her Highness Sheikha Khawla Bint Ahmed Bin Khalifa Al-Suwaidi, wife of H.H. Sheikh Tahnoon Bin Zayed Al Nahyan, the UAE's National Security Advisor, as an organization aimed at promoting interest in all types of classical arts and focuses on reviving the art of Arabic calligraphy across all its schools and directions. It seeks to nurture young talents and share the latest knowledge in the fields of art, thoughts and culture.

ن خولة للفنّ والثقافة جهةً خاصــة راعيةً للفنّ والثقافة والفكر ، أسســتها سموّ الشــيخة خولة بنت أحمد خليفة الســـويد ي ، حَرَم سموّ الشــيخ طحنون بن زايد أل نهيان مســتشـــار الأمن الوطني في دولة الإماراتِ العربيةِ المتّحدة مبادرةً منها كمــرفق يهدفُ إلــى تفعيل الاهتمام بالفنونِ الكلاسـيكية بجميع أنماطِها والتركيزِ على إحيَاءِ فَنْ الخَطّ العربي بجميع مَدارِسِهِ وفنونهِ المُصــــاحِبَةِ، ويَســـعى إلى صقلِ المواهبِ الشَّابةِ ورفْدِها بكلّ ما يَســـتجدُّ من المعارفِ على صعيدِ الفنّ والفكر والثّقافةِ.

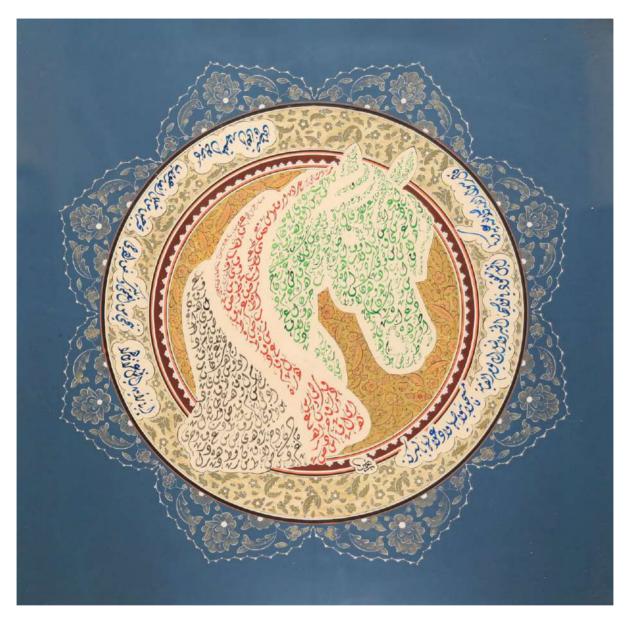






Abdulla Bin Khammas

Born in Fujairah in 1995. After earning his high school diploma in 2012, he joined the United Arab Emirates University to study mechanical engineering. He graduated from UAEU in June 2017 and entered the world of Arabic calligraphy in October 2018. He currently specializes in Ruqaa, Diwani, and Naskh scripts and is in the process of learning Thuluth. Alyammahi participated in several local exhibitions, including the ADIHEX 2021, the ADIHEX 2022, and the Al Ain Talent Festival 2022. He also participated in a number of exhibitions abroad, including the Cairo International Biennale of Arabic Calligraphy Art 2021 and the Al-Azhar Forum for Arabic Calligraphy the same year.



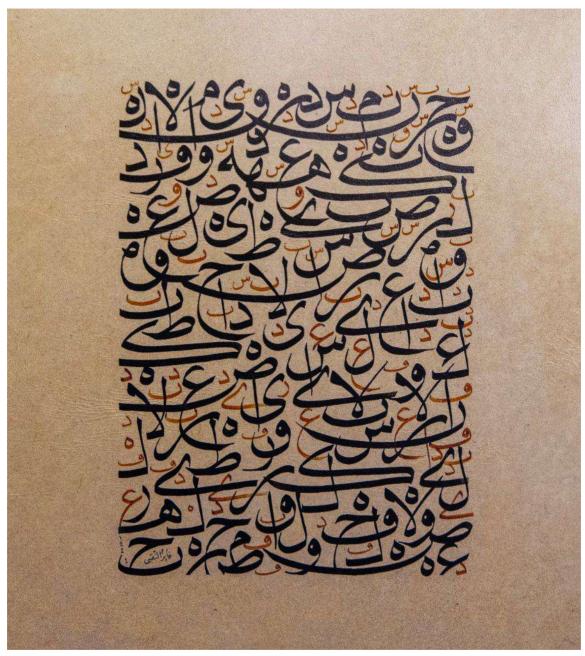
The Mashar Horse



Rotring Ink, Calligraphy Metal Pens, Liquid Gold, Aher Paper

Fayez Mohamed Obaid Alnaqbi

Emirati calligrapher born in Ras Al Khaimah. He obtained an MSc in Organizational Excellence from Hamdan Bin Mohammed Smart University (HBMSU) in 2013. Fayez is an Abu Dhabi Government employee who studied at the hands of Calligrapher Hossam Khurshid in Abu Dhabi. His journey in calligraphy started by examining the alphabet and how to connect letters in Naskh calligraphy, before moving on to words, sentences, and lines. He then completed his Arabic calligraphy studies at the Fujairah Fine Arts Academy. In Fujairah, he studied Naskh calligraphy at the hand of calligrapher Mohamed Abu Al Majd and later at the hands of calligraphers Mohsen Nassar and Ahmad Adil. Currently, Fayez is looking forward to studying other types of Arabic calligraphy, Alnagbi has produced three artworks of Naskh calligraphy for the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) in 2021 and 2022. He also participated in the Al Owais Symposium on Arabic Calligraphy and the Sharjah Calligraphy Forum, while also displaying his paintings at the Fujairah Fine Arts Academy. He is also a professional photographer, a founder member of the Emirates Falcons Photography Society, a participant in numerous art competitions and exhibitions in the UAE, and an award-winning photographer. He specializes in architectural photography and landscape photography and was able to document many of the urban developments the country has seen.



Karlamah

كرلمة

Arabic Calligraphy Ink (Black and Brown) on Aher Paper

50 x 70 cm AED 6,750

Eslam Magdy Mohamed Seifeldin

Islam, a graffiti artist... He started his career in late 2015, practicing many types of art such as oil painting and landscape painting, but he found himself in street art, graffiti is the art of writing letters on walls, as Islam is influenced by hip-hop culture. ISLAM used his skill in drawing LETTERS AND FACES from paper to walls.



The Founding Father

الأب المؤسس

Spray paint, air brush 200 x 200 cm AED 20,250

Jasem Abdullah Alhammadi

Born in 1999 on Dalma Island. He started his career in painting nature and then moved on to painting portraits. The silent pictures in his paintings show us how we used to live and what our attitudes and expressions were. As an art form, it can wonderfully be entertaining and often inspirational.

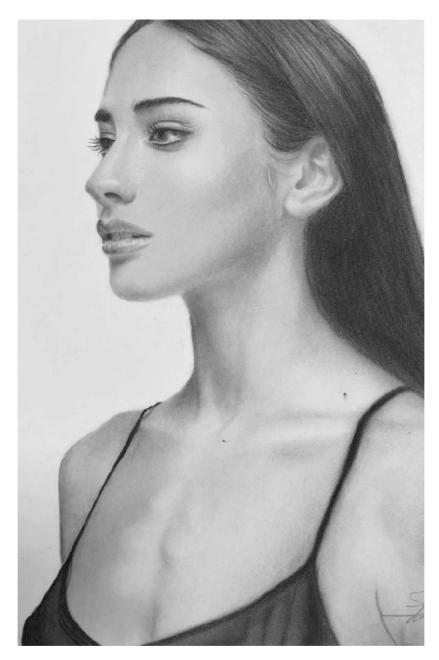


Sofia

صوفيا

Charcoal, Grades of Graphite, brushes, shading scrub

39 x 48 cm AED 8,775

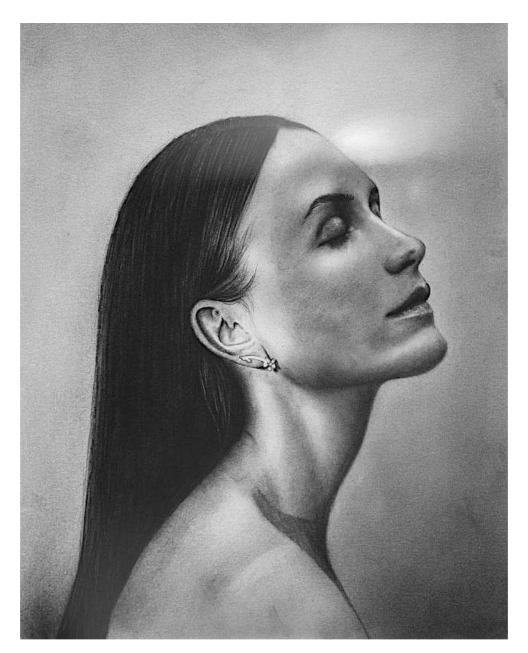


Majida

ماجدة

Charcoal, Grades of Graphite, brushes, shading scrub

21 x 29.7 cm AED 3,375



A Moment of Contemplation

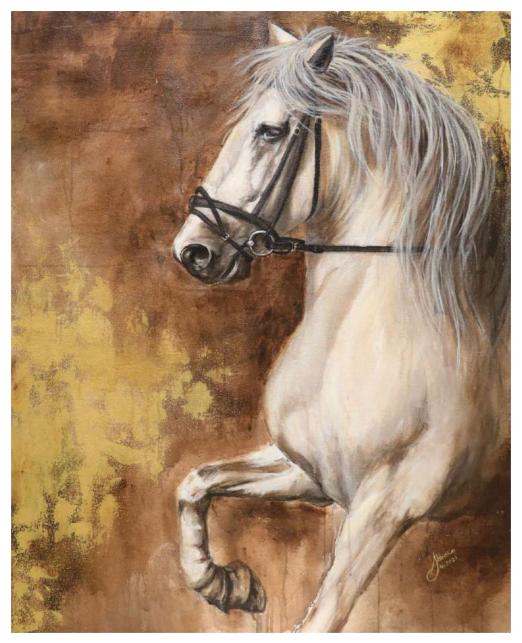
لحظة تأمل

Charcoal, Grades of Graphite, brushes, shading scrub

21 x 29.7 cm AED 2,700

Maryam Mansoor Abbasi

Maryam Mansoor Abbasi has been painting for over a decade, having studied fine arts in 2013. After graduating in 2018, she conducted over 40 painting courses covering various media and schools, from classical paintings to modern fine arts. Maryam specializes in painting with oils, watercolors, and charcoal. Her recent work celebrates horses and her love of the elegant animal.



Spirit of Horse

روج الحصان

Acrylic on Canvas 100 x 80 cm AED 11,340



Beauty



Acrylic on Canvas 80 x 60 cm AED 13,095

Roa' Al Madani

Roa' first developed an interest in art during university and started oil painting during her free time. She created paintings of nature and still-life, focusing on the beauty of flowers and peaceful environments. At a later stage, she took an interest in the details of the human face and how each feature and expression holds a story behind it. She created detailed pencil drawings and spent hours emphasising on each part, such as the reflection in the eyes and the skin texture. Roa' started sharing her art on her Instagram page and soon became widely recognised by international artists and grew a fanbase. From the admiration she received, she decided to push herself further and experimented with colours. Roa' is now specialised in realistic oil paint and graphite, her art stands out due to its intricate details and vibrant colours. Her patience and appreciation of beauty in the details of God's creations are what bring life to her art – which are often mistaken for realistic photos. With a passion for sharing her skills with aspiring artists, Roa' offers oil painting and graphite workshops. Roa' has also received several requests from royal families around the Emirates, as well as multiple private and public sectors. She has displayed her artwork in over 25 exhibitions worldwide, and has won prestigious awards from various global art competitions.



Peacock

طاووس

Oil on Canvas 100 x 140 cm AED 33,750



Burqas

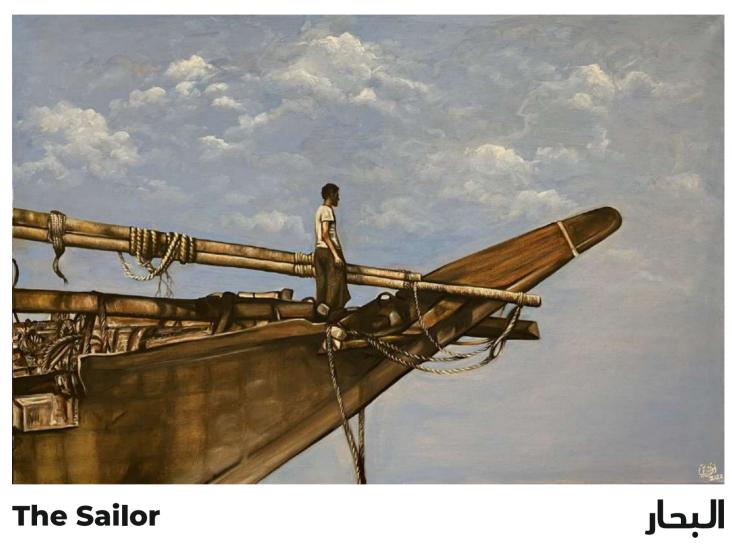
البراقع

Oil on gold paper 100 x 150 cm

AED 27,000

Roudhah Al Mazrouei

Abu Dhabi-based visual artist, Roudhah Al Mazrouei (b. 2003, Al Ain) is an Emirati honing her skills in painting since 2016. She specializes in the medium of oil. Expressing herself through her Emarati culture, many of her paintings depict patriotic themes and the Emirati experience through a female lens. She is recognized for consistently developing her thematic expression to encourage creativity and artistic nuances. She exhibited her work at the Ras Al Khaimah Fine Arts Festival (RAKFAF) in 2018 and Abu Dhabi International Hunting & Equestrian Exhibition (ADIHEX) in 2019 and 2021. She was a part of Khaleeji Art Museum's Emirati Womanhood Show, which displayed her work on the world's largest outdoor Projection in Dubai Festival City Mall. She was also part of the team that won 1st Place in the Abu Dhabi Art Pavilion Prize in 2021 and the Christo and Jeanne Claude Award in 2022. She was featured on Vogue Arabia, The National, Emirates TV, and many other local media channels for her work. As of 2022, she is a junior studying Visual Arts and Art History at New York University Abu Dhabi.



The Sailor

Oil on canvas

90 x 60 cm AED 10,800

Salwa Mohamad Ahmad Almarzouki

Fine artist from the UAE whose work centers around the realistic school of art. Her career started as a passion for painting and animation arts in 2014 and she has since gained a rich experience in the creative use of colors. While she works across different media, she prefers portraiture and painting with charcoal and graphite. Salwa participated in several exhibitions, including Abu Dhabi Art 2018 in Manarat Al Saadiyat and the Women in Art Exhibition in 2019 and 2020, as well as different UAE National Day exhibitions and events. She was awarded first place for her fresco in the Professional category at ADIHEX 2019 and participated in ADIHEX

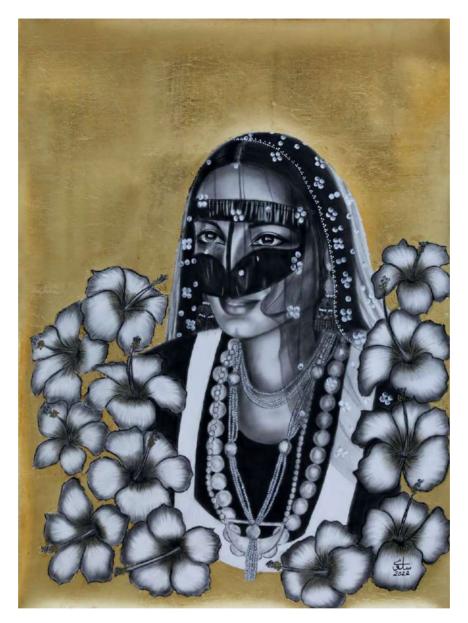


The Blessed Homemaker

بركة الدار

Mixed media on paper

39 x 31.5 cm AED 13,500



The Girl of Gold

بنت الذمب

Mixed media, gold leafs on paper

45.7 x 61 cm AED 13,500

Shamma Ali Al Ameri

Emirati artist whose work has been exhibited in several events. Hailing from an artistic family, she started her painting journey in childhood and continued to hone her skills to reach special levels of creativity and excellence. Al Ameri is a mother of two children of determination and uses her life challenges to further develop her artistic skills and mastery. Her paintings show an excellent and realistic portrayal of different facial features, with a celebration of details and beauty. Al Ameri has a passion for creating realistic paintings of facial features. She carefully chooses her subjects and tries to distinguish between and celebrate each person's unique facial features, whether she is painting the elderly or a child. Her message to the UAE and to the world is that "a mother of children of determination can do the impossible." Art and creativity are how we deal with difficulties.



ذهب

Pastel colors, charcoal, gold paper, gold & sliver pens

60 x 45 cm AED 16,200

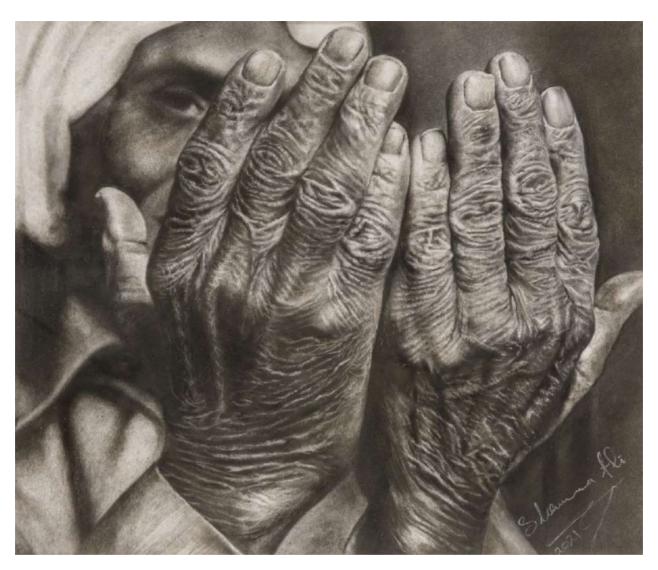


Beauty

جمال

Different Grades of Graphite, Charcoal

45 x 55 cm AED 13,500



O Lord

یارب

Different Grades of Graphite, Charcoal

70 x 65 cm AED 13,500

Sheikha Al Arifi

Eighteen-year-old Emirati artist was raised in a family devoted to art, based in Abu Dhabi. In her first exhibition, she portrays her Emirati culture through her hyper-realistic art which is artistically created with charcoal and graphite medium. After years of practice and development, she is confident in exposing her true talents to the art world. Sheikha gets inspired by different cultures and traditions around the globe. She begins her first exhibition in Khawla Art Gallery, Dubai Design District which depicts patriotic themes, heritage, and culture of the U.A.E. She uses her creativity and compassion to create artworks that narrate deep stories and enduring values to pass on the Emirati culture and unveil its beauty through art.



Sultan

سلطان

Different Grades of Graphite, Charcoal

81 x 114 cm AED 15,500



Hope

الأمل

Different Grades of Graphite, Charcoal

120 x 90 cm AED 18,500



Faith



Different Grades of Graphite, Charcoal

50 x 60 cm **AED 2**0,500

Wedad Salem Abdullah AlKindi

Fine artist and a graduate from the United Arab Emirates University, with a major in mechanical engineering. Her career started as a passion for art from an early age. Self-taught, she relied on continuous reading, experimentation, and practice. AlKindi participated in several exhibitions while at university but stopped exhibiting after graduation. She came back after an eight-year break with a wood-burning piece portraying Sheikh Mohamed Bin Zayed (owned by Sheikh Zaki Nusseibeh). She followed this with a second wood-burning piece portraying a palm tree, which was entered into ADIHEX. Her work also includes working with dry ink, graphite, watercolors, and acrylic.



Loved by both Humans & the Earth

عشيقة الأرض والإنسان

Wood Burning

185 x 130 cm AED 94,500



Arts عن معرض عن المارانية المارانية

Abu Dhabi

Khawla Art & Culture

Plaza 30, Delma St. Abu Dhabi

Dubai

Khawla Art Gallery

Building #11, Dubai Design District



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